

FEBRUARY

Syracuse Cinephile Society



50¢



HEAR THE SOUNDS OF YESTERDAY
ON WRVO-FM 89.9 OSWEGO, NY
FRIDAYS 8:05-10:05 PM

NOSTALGIA RADIO NEWS IS
AVAILABLE AT
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110 MONTGOMERY STREET
SYRACUSE, NY 13202
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MORE PAGES (40)!

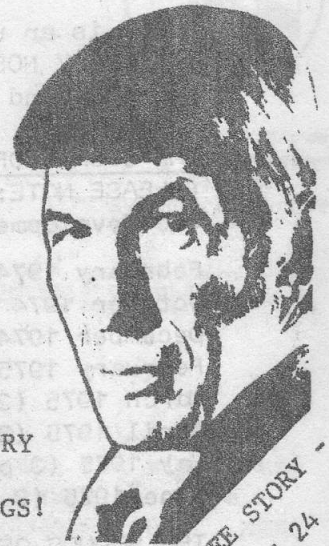
NEW FEATURES!

ARTICLE REPRINTS!

by Kate Smith
HV Kaltenborn
Alfred J. McCosker

OLD-TIME RADIO QUIZ!

EXCLUSIVE ADVANCE
CBS RADIO MYSTERY
THEATER
LISTINGS!



SEE STORY -
PAGE 24

FRIDAY, FEB. 17th

LEONARD
NIMOY in

SPOCK AND I

Nostalgia Radio News

PO BOX 2214, SYRACUSE, NEW YORK 13220

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THIRD CLASS MAIL

DATED MATERIAL--DO NOT HOLD!!!

LAST ISSUE MAILED 12/30/77; THIS ISSUE TO BE MAILED 1/30/78.

IF THIS BOX IS CHECKED, YOU MUST RENEW
NOW OR NO MORE ISSUES WILL BE SENT!!!

S	M	T	W	T	F	S
FEBRUARY						
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
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SUPPORT THE SPONSORS WHO SUPPORT NOSTALGIA RADIO NEWS

Nostalgia Radio News

BACK ISSUES

Below is an update of back issues of NOSTALGIA RADIO NEWS (or THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER as it was known previously). Prices, number of pages and other related information are listed in each section below:

THE SOUNDS OF YESTERDAY PROGRAM LIST (each of the following-10¢)
(PLEASE NOTE: Information in these is mainly of a local nature and shows the development of THE SOUNDS OF YESTERDAY & the "NEWS" it gave birth to)

February 1974 (4 pages) - only 1 (a photocopy)
October 1974 (3 pages) - only 2
December 1974 (3 pages) - only 4
February 1975 (4 pages) - only 5
March 1975 (3 pages)
April 1975 (3 pages)
May 1975 (3 pages)
June 1975 (3 pages)

THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER (title changed) - each 10¢
(PLEASE NOTE: The publication begins to take shape, but it's still a local vehicle with undertones of becoming "national". IMPORTANT...please write or call any advertisers listed to see if the offers are still valid).

July 1975 (4 pages) - only 1
August 1975 (4 pages) - only 3 (one marked up-on the air copy)
September 1975 (4 pages) - only 1 (marked up-on the air copy)
October 1975 (8 pages) - only 1
December 1975 (6 pages)
January 1976 (6 pages)
February 1976 (6 pages) - only 1 (marked up-on the air copy)
March 1976 (8 pages) - only 4 (one marked up-on the air copy)
April 1976 (8 pages)

With the following, each issue costs 20¢

May 1976 (10 pages)
June 1976 (12 pages) - only 1 SOUNDS OF YESTERDAY 3rd Anniversary/NOSTALGIA MINI-COM
July 1976 (10 pages) - only 2 BiCentennial Issue
August 1976 (12 pages)-only 1 Advance CBS Mystery Theater listings start
September 1976 (10 pages) - only 5
October 1976 (12 pages) - only 2 (one marked up)-CBS Mystery Theater log starts
November 1976 (12 pages) - only 2 NBC Anniversary Issue
December 1976 (14 pages) - only 4

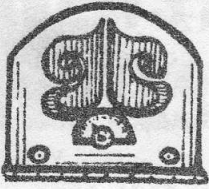
NOSTALGIA RADIO NEWS-each issue 30¢, except Nov, Dec '77 & Jan '78-50¢ each

January 1977 (12 pages) - only 4	August 1977 (27 pages)
February 1977 (14 pages)	September 1977 (23 pages)
March 1977 (16 pages) - only 1	October 1977 (44 pages)-CBS Anniv. Issue
April 1977 (16 pages)	November 1977 (28 pages) - 50¢
May 1977 (18 pages)	December 1977 (32 pages) - 50¢
July 1977 (22 pages) + DAK Catalog	January 1978 (22 pages) - 50¢

All issues are complete as originally issued. NOSTALGIA RADIO NEWS issues include CBS RADIO MYSTERY/ADVENTURE THEATER logs/listings, news, special features, photo page(s) (starting with Aug. '77), article reprint(s) (starting with July '77).

POSTAGE/HANDLING: For first 3 issues add 30¢; for each additional 3 issues add 11¢. Issues mailed in protective envelope. NOTE: Prompt refund if back issues sold out.

MAIL TO: "Back Issues" NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220.
Allow 3-4 weeks for delivery.



DOUBLE-R-RADIO
 "The Sounds Of Yesterday"
 505 Seeley Road
 Syracuse, N. Y. 13224

Nostalgia Radio News

EDITED BY ALLEN ROCKFORD AND DON RICHARDSON



The Sounds of Yesterday
 Nostalgia Radio Network
 Box 2214
 Syracuse, N. Y. 13220

COST: Renewal or subscription form enclosed with current rates
 if it is renewal time or a sample copy...

FEBRUARY 1978: VOLUME 5: NUMBER 2 - PAGE 3

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CLASSIFIED ADS!

THE BIG BANDWAGON - Monthly big band music newsletter devoted to recapturing the sights and sounds of that exciting era. In-depth articles, news, reviews, trivia quizzes and more. Yearly subscription (12 issues) \$10. Sample copy for \$1.25. THE BIG BANDWAGON, Dept. NRN, 3055 Hull Avenue, Bronx, New York 10467.

See Page 15 of this issue for "Charlie's Corner" by Charles K. Stumpf. Also read Charlie's book, MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH-HO SILVER. 127 pages of the shows & stars of the golden days of radio - with many photos. Just \$5.00 (autographed, if requested) to CHARLES K. STUMPF, Dept. NRN, 722 North Laurel Street, Hazleton, Pennsylvania 18201.

OLD-TIME RADIO NEWS. A quarterly publication of old-time radio articles, and pictures, including radio log, radio quiz, and other special features. One year's subscription is \$2. Payable to: NOR-SHOR MGC, Dept. NRN, 959 W. Drayton, Dept. 61, Ferndale, Michigan 48220.

FREE SAMPLE! Audiomart, the audiophiles' FREE AD newsletter allows you to buy, swap or sell your used audio equipment and accessories nationwide without cost-per-word charges or long delays! Write today for your free sample issue plus details on subscribing to this unique, one-of-a-kind service. AUDIOMART, Dept. NRN, Box 821, Stratford, Connecticut 06497.

Do you enjoy reading about THE ENTERTAINERS of yesteryear? Then you should enjoy THE WORLD OF YESTERDAY, a magazine devoted to movies, radio, old records, and nostalgia. \$1.00 will bring you a sample copy. THE WORLD OF YESTERDAY, Dept. NRN, 13759 60th North, Clearwater, Florida 33520.

WANTED: Hour #2 of The CBS 50th Anniversary Radio Broadcast of Sept. 18, 1977. Prefer recording directly from net line; will consider excellent off-air recording (FM quality preferred - but no static, fades, etc.). Desire to match quality of 1st & 3rd hours I now have. Will trade equal time any non-restricted material in my collection (includes some rare transcriptions). Allen Rockford, 505 Seeley Road, Syracuse, NY 13224. Phone (315) 446-7494 between NOON & 9 PM Eastern Time, any day.

COUPON) I wish to make a tax-deductible membership contribution to WRVO and become (COUPON an underwriter of THE SOUNDS OF YESTERDAY program in the amount of ()\$15 / ()\$30.
 () I enclose my check/money order/cash. () Bill me. () Charge my MASTER CHARGE acct below.
 () Charge my VISA/BANK AMERICARD below.

NAME: _____ () I prefer to remain anonymous.
 STREET ADDRESS: _____ APT. OR BOX #: _____
 CITY: _____
 STATE: _____ ZIP CODE: _____ (NRN-9/FEB.)

SIGNATURE (Req'd if you wish to charge): _____
 FOR CHARGE, COMPLETE: CARD (ACCT) #: _____ Expiration Date: _____
 Interbank # (Master Charge only): _____

For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz,
 NOTE: For CBC stations, see Aug. 1977 issue, for CBC programming, see PAGE 12. Other
 Canadian programming & stations: PAGE 6. If you have deletions, additions, correction
 WRITE us at PO BOX 2214, Syracuse, New York 13220.

FM STATIONS: NY STATE			
88.3 WAER Syracuse	93.9 WNYC New York City	660 WNBC New York City	1310 WTLB Utica
* 88.5 WRUR Rochester	96.9 WOUR Utica	710 WOR New York City	1340 WENT Glo
88.7 WBFO Buffalo	97.3 WHCU Ithaca	790 WWNY Watertown	1350 WRNY Rome
R 89.1 WMHT Schenectady	98.5 WHLD Niagara Falls	830 WNYC New York City	1360 WKOP Bing
E 89.3 WGSU Geneseo	100.9 WQIX Horseheads*	870 WHCU Ithaca	1390 WFBL Syr
G 89.3 WSKG Binghamton	102.5 WBEN Buffalo	930 WBEN Buffalo	1400 WABY Alba
I 89.9 WRVO Oswego	107.3 WTLB Utica	950 WIBX Utica	1410 WELM Elmi
O 90.3 WAMC Albany	AM STATIONS: NY STATE		
N 91.3 WCNY Syracuse	570 WSYR Syracuse	1000 WIQT Horseheads	1450 WKAL Rome
A 91.5 WXXI Rochester	590 WROW Albany	1180 WHAM Rochester	1490 WKNY Kings

Local & Syndicated (SYN) programs arranged by station, network shows by network, below:
 NRN NET/WRVO-FM: THE SOUNDS OF YESTERDAY: FRI. 8:05-10:05 pm; Allen Rockford, Don Richa
 son, co-hosts. Highlights: Turn to PAGE 40.

WRVO-FM: THE GREAT RADIO REVIVAL: MON. thru FRI. 11:05 pm-12:05 am; John Krauss. PAGE
 SENTIMENTAL JOURNEY: SUN. 10 pm-MIDNIGHT; John Krauss, host. See PAGE 32.
 SUSPENSE: SAT. 8-8:30 pm. See PAGE 36.

JAZZ & SWING IN A MELLOW MOOD: SUN. 9:30-10 am, rptd SUN. 12:30-1 am; Dick Or
 WQIX-FM & WIQT-AM: THE ELECTRONIC ERA: SUN. 12:10 to 12:45 pm; Gary Yoggy. See Page 34.
 WGSU-FM: THE RADIO DETECTIVES: WED. 7 pm, rptd SAT. 10 am. Highlights: PAGE 34.

WCNY-FM: NBC (UNIVERSITY) THEATER (SYN): SAT. 6-7 pm. Highlights: PAGE 34.
 SOUNDTRACK (SYN): THU. 1-2 pm. Highlights: PAGE 34.
 COMEDY'S GOLDEN MOMENTS: SUN. 6 to 9 pm.

BOYCE IN THE BACKROOM (Ray Boyce): FRI. 10 pm to SAT. 1 am.
 LEO RAYHILL: SUN. 9-10 pm, SAT. 10 pm-MID., FRI. 9-10 pm. Jazz.
 CBS NET: CBS RADIO MYSTERY THEATER (See PAGE 8 & 11): All times daily, except as noted:

WROW-AM, WFBL-AM, WHCU-AM & FM (may be pre-empted FRI., SAT. on either/both):
 7:06-8 pm; WWNY-AM 8:06-9 pm; WHAM-AM, WELM-AM, WKOP-AM: 10:06-11 pm; WIBX-AM
 11:06 pm-MID.; WEAV-AM 10:06-11 pm MON.-FRI., 9:06-10 pm SAT./SUN.; WOR-AM
 usually 7:06-8 pm, sometimes earlier on weekends; At times unknown: WENT-AM &
 WKNY-AM. NOTE: CBS RADIO ADVENTURE THEATER is now OFF the air.

NBC NET: KRAFT'S FAMILY REUNION (SPECIAL): SUN. FEB. 12. Feed time: 8:06-9 pm EST.
 WSYR-AM will delay to SUN. FEB. 12, 10:06-11 pm. SEE PAGE 5 for DETAILS.
 NPR NET: THE ETHERAL LIGHT: WSYR-AM: SUN. 1:30-2 pm; WNBC-AM: SUN. 10:30-11 pm.

MON. 9-9:30 pm; WNYC-FM (maybe): THU. 10:30-11 pm.
 EARPLAY: WRVO-FM: MON.-FRI. 10:05-11:05 pm - PAGES 32, 30. WCNY-FM: SUN. 2-3 pm
 WNYC-AM: SAT. 2-3 pm. WNYC-FM: FRI. 10-11 pm.
 JAZZ REVISITED: WRVO-FM: SAT. & SUN. 7:30-8 pm - PAGE 32. WSKG-FM: SAT. 6:30-7

pm. WBFO-FM: MON. 9-9:30 pm. WCNY-FM: FRI. 8:30-9 pm, SAT. 9:30-10 pm.
 WTLB-AM & FM: HEARTBEAT THEATER (SYN by Salvation Army): SUN. 5:30-6 am, rptd SUN. 11:30 pm
 ASK THE PROFESSOR (SYN by Univ. of Detroit): SUN. 8:05-8:35 am, rptd SUN.

11-11:30 pm. A real fun panel show in the great radio tradition./themes.
 WBEN-AM & FM: HEARTBEAT THEATER (SYN as above): SUN. 7-7:30 am. Dramas with religious/
 WRUR-FM: NBC (UNIVERSITY) THEATER (SYN): SUN. 6 to 7 pm.
 WBFO-FM: YOU MUST REMEMBER THIS: MON. 9:30-10:30 pm; Marc Chodorow.

THURSDAY PLAYHOUSE: THU. 9-9:30 pm; Marc Chodorow.
 MOON OVER MOROCCO (SYN): MON.-FRI. 4:45-5 pm; mystery serial.
 BIG BAND SOUND: SUN. 11 pm-MID.
 SHOWTIME: FRI. @ 8 pm; Les Solomon.

MODERN JAZZ: THE FIRST 20 YEARS (Circa 1945-1965); Dick Judelson: MON. 11 pm-MID.
 THE HOT & BLUE ART (JAZZ): FRI. 11 pm-MID.; Bob Rossberg.
 WHEN ROCK WAS YOUNG (1950's rock): SAT. 10:30-11 pm; Bud Ralabate, Bob Chapman.

WAER-FM: BEST OF OLD-TIME RADIO (maybe): MON. 6-6:30 pm (last we knew); Sukosh Lanier.
 WGSU-FM: RADIO RENAISSANCE PLAYERS (doubtful): SUN. @ 9:30 pm.
 (additional) LUM 'N' ABNER: MON.-FRI. 5:15-5:30 pm (1941 series).

(MORE ON PAGES 6 or 35 if space permits)

ADVENTURES BY MORDE...

NEWS & NOTES

INFLATION HITS THE SOUNDS OF YESTERDAY: Effective May 1, 1978, the cost of becoming a listener-underwriter of THE SOUNDS OF YESTERDAY on WRVO(FM) Oswego, NY, will be \$20 for one show or \$40 for two shows (up from \$15 and \$30, respectively). Thus, those wishing to support the program who have not yet done so, or those current listener-underwriters who would be due for renewal of their memberships after May 1 are asked to act now

if they wish to avail themselves of the final opportunity to support the series at the current rates. Also note, support now is essential to keep the program on the air until May 1. For more details on this change (and how to support the program), see pages 40 and 3 (coupon at bottom).

WCNY-FM Syracuse, NY, has dropped both NIGHTBEAT and THE GOON SHOW at the end of DECEMBER. It did so without warning, notice or on-the-air announcement. So what else is new?!?!

CBS-TV has rescheduled its series of specials celebrating CBS' 50th Anniversary - SEE PG 8.

BROADCASTING MAGAZINE SPECIAL CBS 50TH ANNIVERSARY ISSUE SOLD OUT (Thank you!)

TELEVISION/RADIO AGE CBS 50TH ANNIVERSARY SPECIAL ISSUE NOW AVAILABLE - See page 22, TOP.

YOUR OPINION ASKED ON SPECIAL REPRINT: We have the opportunity to obtain special rights to reprint an article that appeared in Dec. 31, 1972 issue of THE NEW YORK TIMES MAGAZINE on Amos and Andy. The article by Thomas Meehan entitled "Amos 'n' Andy, Wear 7:00-7:15 - 'OW Wah, Ow Wah, Ow Wah' " would be divided (serialized) over several issues of NOSTALGIA RADIO NEWS if rights are obtained. However, the cost is \$60 to obtain these rights (no other reprint we have previously run has cost us any dollars out-of-pocket). Therefore, we would like to hear from our readers in advance if they feel they would/would not be interested in this reprint so that we may make an intelligent decision as to whether this expenditure is warranted.

ABC-TV 25TH ANNIVERSARY SPECIAL SCHEDULED: More than 200 stars of current and past ABC-TV series and specials will participate in a 4-hour prime-time special from 7-11 pm (EST) on SUN. FEB. 5. Called "ABC'S SILVER ANNIVERSARY CELEBRATION", it will be hosted by Robert Young, Vince Edwards, Marlo Thomas, Henry Winkler, "Charlie's Angels", John Wayne, Howard Cossell, Jim McKay, Keith Jackson, Harry Reasoner, Barbara Walters, Hal Holbrook, Brenda Vaccaro, John Travolta, Billy Dee Williams, Edward Asner, Nick Nolte, Hal Linden, "The Mod Squad", Efrem Zimbalist, Jr., Robert Blake, David Soul, Julie Andrews; among the ABC veterans who will be seen are Lawrence Welk, The Lennon Sisters, Annette Funicello, "Lone Ranger" Clayton Moore, David Janssen, and Dotty Mack (one of ABC-TV's very earliest stars). Bill Lee is producer, Dick Clark is executive producer. Truly nostalgia time for fans of early (or current) TV! (NOTE: We just received some photos and drawings related to this program, unfortunately too late to print in this issue. They will appear in future issues.)

KRAFT'S 75TH ANNIVERSARY "FAMILY REUNION" SPECIAL TO BE BROADCAST ON NBC RADIO NETWORK: Eddy Arnold and announcer Ed Herlihy have been announced as co-hosts of a 55-minute variety special to be heard on NBC radio on SUN. FEB. 12 from 8:06-9 pm (EST). (NOTE: In Syracuse, the program will be heard on WSYR-AM 570 by delayed broadcast at 10:06-11 pm.) The show, following soon after Kraft's 75th Anniversary TV special (broadcast on CBS-TV Tue. Jan. 24) will feature great musical and comedy moments from THE KRAFT MUSIC HALL broadcasts heard on NBC Radio from 1934 to 1949. Featured are the voices of Bing Crosby, Al Jolson, Nelson Eddy and Jeanette MacDonald, plus Bob Hope, Groucho Marx, Lucille Ball, Jimmy Durante, Victor Borge, Bob "Bazooka" Burns, Nat King Cole, Jerry Colonna, The Andrews Sisters, and the orchestras of Paul Whiteman and Jimmy Dorsey. Paul Whiteman hosted the first Kraft radio show on NBC, Al Jolson hosted in 1934-35, and Bing Crosby hosted from 1935-1946 (except for summer vacations). Co-producers are Elliott Drake and Charles Garment. Warren Hogan is creative consultant and Nancy Hegy is the researcher. Ed Herlihy was the host of the Kraft radio programs in 1946-1947 and continued as "The Voice of Kraft" right up to the present. He began with NBC in 1935. (NOTE: We just received some photos pertaining to this broadcast as well - too late for use in this issue. They will appear in future issues as space permits.)

SUSPENSE IS OVER - OVER-PRICED THAT IS: We have learned that Charles Michaelson's terms proved too expensive for NPR to acquire the SUSPENSE series (see news item, page 3 of DEC. issue), and he also wanted a guaranteed minimum number of stations to carry it which NPR could not promise. We are attempting to obtain copies of the actual teletype messages from NPR to its affiliates. If we do, they will appear on pages 30 &/or 35 of this issue.

P WHERE TO TUNE IN ONTARIO & QUEBEC (Q)...

A For old-time radio, current radio drama, comedy, nostalgia, big bands, classic jazz, etc.

G NOTE: For CBC stations, see Aug. 1977 issue; for CBC programming, see PAGE 12. For NY
E stations & programs, see page 4. If you have deletions, additions, corrections, WRITE us
at PO BOX 2214, Syracuse, New York 13220.

6 FM STATIONS: ONTARIO 97.7 CKTB St. Catharines 105.3 CFCA Kitchener 940 CBM Montreal,
91.1 CJRT Toronto 98.1 CHFI Toronto 105.7 CHSC St. Catharines 960 CKWS Kingston
* 93.1 CHAY Barrie 98.3 CFLY Kingston 107.1 CILQ Toronto 1010 CFRB Toronto
94.5 CKQS Oshawa 99.9 CKFM Toronto 107.9 CING Burlington SW STATIONS:
W 95.3 CKDS Hamilton 102.1 CFNY Brampton AM STATIONS: ONT. & QUE. 5960 50.34 Radio
H 96.3 CFMK Kingston 104.5 CHUM Toronto 900 CHML Hamilton khz m Canada

E Local programs arranged by station below:

R CHML-AM: LEE DUNBAR PRESENTS RADIO: 10:05-11 PM SUNDAY.

E CFLY-FM: NOSTALGIA NIGHT: THE GREAT OLD RADIO SHOWS: SUN. 5-5:30 pm - PAGE 34; plus:

"The Times You'll Never Forget" (5:30-6 pm) & 60 min. of big band music (6-7 pm)

T CKQS-FM: SOUND STAGE: TUE. & THU. 10:30-11 am, rptd FRI. 3-4 am.

O AT THE CONSOLE (Theatre organ music): MON. 8:30-9 pm.

T CONSOLE HIGHLIGHTS (more of the same): FRI. 8:30-9 pm; Al Lowry, host.

U THE FRIDAY SPECIAL: FRI. 9-10 pm; Paul Fisher.

N FROM BE-BOP TO NOW: SAT. 10 pm-MID.; Hal Hill, host.

E NOSTALGIA TRIP TO THE STARS: MON. 10:30-11 am, SUN. 11:30-MID.; Don Jackson??.

I GREAT RADIO COMEDIANS: FRI. 10:30-11 am, SUN. 9:30-10 pm.

N GOLDEN RADIO SHOWCASE: TUE. 9-10 pm, rptd SAT. 3-4 am.

DISCOVERIES IN DISCS: TUE. 7:30-8 pm, SUN. 10-10:30 pm, rptd WED. 3-3:30 am.

MUSICAL FLEA MARKET: THU. 8-9 pm; Keith Roos, host.

BRITISH HUMOR: WED. 10:30-11 am.

LAUGH-TRACK: MON.-FRI. @ 9 am, rptd @ 3 pm.

SHOWCASE ON COMEDY: MON. 9-10 pm, rptd TUE. 3-4 am; Leo Mueller, host.

SHOWCASE AT THE SHOWS: THU. 9-10 pm.

SHOWCASE: THE PERFORMERS: WED. 9-10 pm, rptd THU. 3-4 am; Paul Fisher, host.

WAX MUSEUM: WED. 3:30-4 am.

MUSIC FOR NIGHT PEOPLE: MON.-FRI. MID. to 3 am TUE.-SAT., TUE.-SAT. 4-6 am, SAT.

MID.-5 am SUN.; Paul Fisher; Jazz.

CJRT-FM: JUST A MINUTE (BBC SYN): MON. 10-10:30 am. Panel show.

& MY WORD (BBC SYN): SUN. 4:30-5 pm, rptd THU. 10-10:30 am. Panel show.

MY MUSIC (BBC SYN): SAT. 3-3:30 pm. Panel show.

Q MUSIC FROM THE FILMS: SAT. 5:30-6 pm, MON. 7-7:30 pm, WED. 4:30-5 pm; Ron McKee.

U BIG BAND SHOW: SAT. 10 pm-Signoff; Glen Woodcock, host.

E THE JAZZ SCENE: MON.-FRI. 10 pm-Signoff, SAT. 6 am-NOON; Ted O'Reilley.

B JAZZ IN CONCERT: SAT. 7-10 pm; Ted O'Reilley.

E WORDS & MUSIC: SUN. 10-11 pm; Tom O'Neill.

C SUNDAY SPECIAL: SUN. 7-10 pm; Paul Robinson.

ORGANS OF THE WORLD: SUN. 6-6:30 pm; Ron McKee.

* CHFI-FM: REMEMBER RADIO: SUN. 10-11 pm; David Lennick, host.

R RADIO CLASSICS: DAILY @ 9:30 am & 2:30 pm; David Lennick, host.

E REMINISCING: DAILY 11 pm-MID.; Eddie Luther, host.

G BIG BANDS: SAT. 9-11 pm; Alan Small, host.

I CKWS-AM & CFMK-FM: RADIO'S GOLDEN AGE: SAT. & SUN. 7-7:30 pm.

O CHSC-FM: GLENN MILLER YEARS: SUN. NOON-12:30 pm.

AT THE CONSOLE: SUN. 9-10 pm; Frances Kirton, host.

N CFNY-FM: MASTERS OF MUSIC/JAZZ: FRI. @ 11 pm - Stanley Clarke, host.

A CING-FM: WITHOUT PICTURES: SUN. 10:30-11 am & SUN. 6:30-7 pm.

L JAZZ WITH JACK COLE: SUN. 11 pm-1 am MON., MON.-THU. 10:05 pm-1 am TUE.-FRI.

CFRB-AM: DOWN MEMORY LANE: MON.-FRI. 8:05-9 pm.

* CBM-AM: DRAGNET with Jack Webb (SYN): MON. 5-5:30 pm.

CHAY-FM: LAUGH-TRACK: MON.-FRI. @ 2:25 pm & 8:25 pm.

P THE WAY WE WERE: MON.-FRI. @ 2:55 pm & 8:55 pm.

A TRIVIA BIN: MON.-FRI. @ 10:25 am & 3:25 pm.

G RADIO CANADA SW & CBC-AM NET: "AS IT HAPPENS" FRIDAY PLAYHOUSE presenting "ESCAPE": FRI.

E 7:30-8 pm. NOTE: FOR PROGRAMS ON LISTED STATIONS NOT FOUND ABOVE OR ON PAGE 4,

SEE PRIOR (SEPT. 1977-JAN. 1978) ISSUES OF NOSTALGIA RADIO NEWS.

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CBS RADIO MYSTERY THEATER LOG:

SEPTEMBER & OCTOBER 1976:

- Sept. 1 We "Two Plus Two Equals Death" (AB)(R: 4/29/76) William Redfield, Marian Seldes
 2 Th "The Magic Cay" (IM) Paul Hecht, Marian Seldes
 3 Fr "The Cornstarch Killer" (SD)(R: 5/3/76) Robert Dryden, Marian Seldes
 4 Sa "What a Change in Hilda" (BJ)(R: 5/7/76) Lois Nettleton, Nat Polen
 5 Su "The Ghost of San Juan Hill" (SD)(R: 5/10/76) Jack Grimes, Marian Hailey
 6 Mo "Graven Image" (BJ) Jack Grimes, Hetty Galen
 7 Tu "Killer's Helper" (SD) Michael Wager, Joan Lovejoy
 8 We "The Secret Sharer" (*EP/JC)(R: 5/13/76) Norman Rose, Mandel Kramer
 9 Th "A Two-Bit Fortune" (IM) Paul Hecht, Morgan Fairchild
 10 Fr "A Magical Place" (EE) William Redfield, Marian Seldes
 11 Sa "Blind Witness" (SD)(R: 5/17/76) Patricia Elliott, Carmen Matthews
 12 Su "The Walking Dead" (AB)(R: 5/20/76) Paul Hecht, Jack Grimes
 13 Mo "The Tell-Tale Corpse" (FF) Earl Hammond, Court Benson
 14 Tu "Journey to Jerusalem" (SD) Vincent Gardenia, Joan Shea
 15 We "A Mexican Standoff" (IM)(R: 5/24/76) Joe Silver, Catherine Byers
 16 Th "Dr. Peterson's Pills" (FF) Leon Janney, Rosemary Murphy
 17 Fr "To Whom it May Concern" (SD) Marian Seldes, Ian Martin
 18 Sa "Demon Lover" (SD)(R: 5/27/76) Mandel Kramer, Marian Seldes
 19 Su "Ghost Town" (IM)(R: 5/31/76) Lois Nettleton, Ralph Bell
 20 Mo "A Very Dear Ghost Indeed" (IM) Court Benson, Patricia Elliott
 21 Tu "The Rainbow Man" (IM) Ralph Bell, Russell Horton
 22 We "Blue Justice" (SD)(R: 6/3/76) Leon Janney, Jackson Beck
 23 Th "Don't Play With Matches" (SD) Mandel Kramer, Earl Hammond
 24 Fr "Queen of the Deadly Night" (SD) Marian Seldes, Arnold Moss // Higby
 25 Sa "The Corpse That Would Not Die" (*AM/EZ)(R: 6/7/76) Patricia Elliott, Mary Jane/
 26 Su "Free The Beast" (RG)(R: 6/10/76) Paul Hecht, Marian Seldes
 27 Mo "The Ghostly Private Eye" (IM) Larry Haines, Paul Hecht
 28 Tu "One Girl in a Million" (AB) Michael Tolan, Russell Horton
 29 We "The Unthinkable" (SD)(R: 6/14/76) Larry Haines, Teri Keane
 30 Th "Not for Sale" (FF) Gordon Gould, Rosemary Murphy
 Oct. 1 Fr "The Clairvoyant" (EE) Tammy Grimes, Patricia Elliott (1000th Broadcast)
 2 Sa "Pension Plan" (SD)(R: 6/17/76) Norman Rose, Anne Pitoniak
 3 Su "Checkmate" (IM)(R: 6/21/76) Marian Hailey, Robert Dryden
 4 Mo "The Midas Touch" (SD) Bobby Morse, Bryna Raeburn
 5 Tu "Private Stock" (SD) Ian Martin, Catherine Byers
 6 We "Child of Fear" (EE)(R: 6/24/76) Guy Sorel, Jada Rowland
 7 Th "Pool of Fear" (FF) Morgan Fairchild, William Redfield (final new appearance)
 8 Fr "The Tortured Twins" (IM) Marian Seldes (dual roles), Paul Hecht
 9 Sa "Forty-Five Minutes to Murder" (SD)(R: 6/28/76) Larry Haines, Leon Janney
 10 Su "Loser Takes All" (IM)(R: 7/1/76) Patricia Elliott, Paul Hecht
 11 Mo "My Wife Doesn't Understand Me" (SD) Robert Dryden, Rosemary Rice
 12 Tu "God Killer" (SD) Tammy Grimes, Earl Hammond
 13 We "Blood Red Roses" (SD)(R: 7/12/76) Robert Dryden, Bryna Raeburn
 14 Th "The Living Corpse" (IM) Hurd Hatfield, Joan Shea
 15 Fr "A Point in Time" (MJH) Paul Hecht, Russell Horton
 16 Sa "The Last Trip of Charter Boat Sally" (RW)(R: 7/15/76) Teri Keane, Mandel Kramer
 17 Su "Future Eye" (AB)(R: 7/19/76) Tony Roberts, Evie Juster
 18 Mo "Killer's Appointment" (SD) Marian Seldes, Michael Wager
 19 Tu "The Mission of Atropos" (SD) Mason Adams, Joan Lovejoy
 20 We "The Men With the Magic Fingers" (SD)(R: 7/22/76) Mason Adams, Marian Seldes
 21 Th "To Hang By The Neck" (IM) Marian Seldes, Robert Kaliban
 22 Fr "Somebody Stop Me!" (SD) Howard DaSilva, Larry Haines
 23 Sa "The Brain Without Mercy" (IM)(R: 7/26/76) Norman Rose, Bryna Raeburn
 24 Su "Shotgun Wedding" (SD)(R: 7/29/76) Jack Grimes, Patricia Elliott
 25 Mo "Every Dog Has His Day" (IM)(R: 8/2/76) Court Benson, Ian Martin
 26 Tu "Lovers and Killers" (SD)(R: 8/5/76) Robert Dryden, Marian Seldes
 27 We "The Deathly-White Man" (IM) Betsy Palmer, Ian Martin
 28 Th "Absolute Zero" (IM) Jada Rowland, Ian Martin
 29 Fr "The Unborn" (IM) Mercedes McCambridge, Robert Kaliban
 30 Sa "Witches' Sabbath" (SD) Larry Haines, Leon Janney
 31 Su "The Queen of Cats" (IM) Tammy Grimes, Jack Grimes



William Redfield

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CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas.
 FEBRUARY 1978:

- Feb. 1 We "Passport to Freedom" (IM)(R: 9/15/77) Paul Hecht, Martha Greenhouse
- 2 Th "Don't Look Back" (SD) Don Scardino, Marian Seldes
- 3 Fr "The Postmistress of Laurel Run" (*GFL/BH) Marian Seldes, Robert Kaliban
- 4 Sa "Death on Project X" (VD)(R: 9/16/77) Larry Haines, Robert Dryden
- 5 Su "The Wind and the Flame" (SD)(R: 9/19/77) Celeste Holm, Norman Rose
- 6 Mo "The Talking Women" (SD) Ed Ames, Bryna Raeburn
- 7 Tu "Dr. Heidegger's Experiment" (*PG/NH) Gordon Heath, Guy Sorel
- 8 We "The Tunnel Man" (PG)(R: 9/20/77) Ralph Bell, Robert Maxwell
- 9 Th "The Unregistered Aliens" (VD) Anne Williams, Earl Hammond
- 10 Fr "Reflected Terror" (IM) Marian Seldes, Court Benson
- 11 Sa "The Plan" (SD)(R: 9/22/77) Kim Hunter, Robert Dryden
- 12 Su "The Burning Whirlwind" (IM)(R: 9/23/77) Michael Tolan, Bryna Raeburn
- 13 Mo "Nighteyes" (SD) Ralph Bell, Earl Hammond
- 14 Tu "Revenge Is Sweet" (*GFL/GdM) Mandel Kramer, Robert Dryden (1500th show of series)
- 15 We "The Guy de Maupassant Murders" (*SD/GdM)(R: 9/26/77) Marian Seldes, Fred Gwynne
- 16 Th "Something in the Air" (EE) Gordon Heath, Corrine Orr
- 17 Fr "The Church of Hell" (IM) Paul Hecht, Roberta Maxwell
- 18 Sa "The Wintering Place" (SD)(R: 9/27/77) Robert Dryden, Evie Juster
- 19 Su "The Solitary" (EE)(R: 9/29/77) Larry Haines, Fred Gwynne
- 20 Mo "Angel from England" (GFL) Marian Seldes, Bryna Raeburn
- 21 Tu "A Phantom Yesterday" (IM) Kim Hunter, Arnold Moss
- 22 We "Trilby" (JA)(R: 9/30/77) Marian Seldes, Ian Martin
- 23 Th "Vanishing Lady" (MB) Tony Roberts, Russell Horton
- 24 Fr "Loser Take All" (AM) Paul Hecht, Russell Horton
- 25 Sa "Mother Knows Best" (SD)(R: 10/3/77) Bryna Raeburn, Russell Horton
- 26 Su "The Sea Nymph" (IM)(R: 10/5/77) Norman Rose, Paul Hecht
- 27 Mo "Second Sight" (PG) Court Benson, Earl Hammond
- 28 Tu "A Message from Space" (IM) Tony Roberts, Joe Silver
- Mar. 1 We "The Adventure of the Beryl Coronet" (*MB/ACD)(R: 10/7/77) Kevin McCarthy, Court Benson (SH)
- 2 Th "You Tell Me Your Dream" (SD) Teri Keane, Ralph Bell
- 3 Fr "The Assassin" (MB) Larry Haines, Jackson Beck
- 4 Sa "The Actress" (EE)(R: 10/10/77) Tammy Grimes, Larry Haines // Griffis
- 5 Su "The Case of Chateau-Margaux" (*JoA/EAP)(R: 10/12/77) Jackson Beck, William /



E.G. MARSHALL
 Mystery Theater host

CORRECTIONS! CORRECTIONS! CORRECTIONS! - All for THE CBS RADIO MYSTERY THEATER:
 Jan. 5 Th "Area Thirteen" (MB)(R: 8/26/77) Mandel Kramer, Ian Martin
 19 Th "Sophia and the Pilgrim" (*GFL/IT) Gordon Heath, Jada Rowland
 26 Th "The Safety Match" (*PG/AC) Robert Dryden, Russell Horton
 29 Su "The Way to Dusty Death" (*SM&AM/So)(R: 9/13/77)(Based on "Antigone") Arnold Moss,
 Marian Seldes (SAME CORRECTION APPLIES TO ORIGINAL BROADCAST ON 9/13/77)

THE CBS RADIO ADVENTURE THEATER ENDED ITS RUN WITH THE BROADCAST OF SUN. JAN. 29, 1978.
 ADDITIONS TO CODE LIST (SEE PAGE 9 OF DEC. 1977 ISSUE FOR LIST): ADDITIONAL ORIGINAL
 AUTHORS: AC) Anton Chekhov; BH) Bret Harte; IT) Ivan Turgenev.
 THE COMPLETE CODE LIST WILL BE PRINTED IN OUR NEXT (MARCH) ISSUE.

ADDITIONAL NEWS & NOTES (CONT'D FROM PAGE 5):
 CBS ANNIVERSARY TV SPECIAL DELAYED: The CBS-TV specials in celebration of CBS' 50th Anniversary have been delayed again, from February to March. Also, incomplete information indicates that there will be a series of 8 or 9 hour-long specials rather than one or more longer broadcasts as had been previously believed. We expect to have full details in time for our next issue.

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PLOT OUTLINES for THE CBS RADIO MYSTERY THEATER

A new feature beginning this month which will feature brief story lines of the programs broadcast from day one. See the CBS LOGS for stars, authors, etc....

- 1/6/74 (R: 3/1/74) THE OLD ONES ARE HARD TO KILL - Ada Canby, a 77 year old woman discovers that when it comes to murder, there's no fool like an old fool. She has reached her golden years with her sense of independence intact, including excellent hearing. But now she learns there are times when good hearing is not a blessing. (First Show Of The Series.) *
- 1/7/74 (R: 2/20/74) THE RETURN OF THE MORESBYS - Richard Moresby finds it surprisingly easy to murder his wife, Una, and then wonders if she's reaching out from beyond the grave to punish him. When Una decides to leave her considerable fortune to an organization her husband Richard considers phony, he murders here & succeeds in having it appear as suicide. But an inexplicable series of coincidences makes him wonder if his wife has the power to return & destroy him. N
- 1/8/74 (R: 2/15/74) THE BULLET - Two Vietnam War buddies who have not seen each other in nine years meet again -- one is alive; the other, dead. A
- 1/9/74 (R: 2/11/74) LOST DOG - A woman terrorized by her husband's fierce dog finds it might just be her best friend. A fear of animals is not easily understood by people who don't share the phobia, as Julia Smolett discovers when her husband attempts to bring a fearsome dog into their home. T
- 1/10/74 (R: 2/25/74) NO HIDING PLACE - A successful business executive and his fiancée find that blackmail is a doubly deadly game. Charles Powell, executive vice president of a large company & engaged to the boss's daughter, seems to have everything going for him. But Clint Livets, who knows the secret of Charles's past, shows up with blackmail on his mind. I
- 1/11/74 (R: 2/27/74) HONEYMOON WITH DEATH - Only a rookie policeman sympathizes with a young bride who claims her husband has been murdered. Even her sister says she imagined the murder, but makes the neophyte cop wonder who's O
- 1/12/74 (R: 2/2/74) I WARN YOU THREE TIMES - A young, beautiful honey-blonde who might just be a witch makes life miserable for the men in her life. Hedy Peterson's husband tells a reporter that his wife is a witch & that he's going to kill her. But the reporter, after investigating Peterson's story, wonders if he might not be the cause of the couple's marital problems. M
- 1/13/74 (R: 1/3/76) COLD STORAGE - A chilling tale not of life and death, but rather of death & life. A money-loving son sees his inheritance disappearing when his mother, supposedly dead, suddenly comes back to life. Y
- 1/14/74 (R: 2/23/74) DEATH RIDES A STALLION - A spine-tingling tale about a horse who not only runs but thinks -- mostly about revenge. A dead girl reappears with her fiery stallion to confront her fortune-hunting boyfriend, suspected of having caused her death. T
- 1/15/74 (R: 12/1/74) THE RESIDENT - The story of a sweet little old lady, Malvina Thrupp, and a not-so-sweet cat with extraordinary -- and dangerous -- instincts. When Malvina moves to the country she receives two uninvited house guests...a decidedly unfriendly cat and a young girl who seems intent on taking over Malvina's life & house, with the cat as an ally. H
- 1/16/74 (R: 3/5/74) ACCOUNTS RECEIVABLE - An embittered son, searching for his father all his life, loses him at the moment of finding him. Phil Kohlman has lived most of his life burdened by the reputation of his father, gunman, robber & jailbird. Money stolen years ago brings the two together in a suspenseful showdown. E
- 1/17/74 (R: 3/10/74) YOU CAN DIE AGAIN - Successful, but unhappy, a man tries to relive his life in a different way -- with tragic results. Spencer Chadwick, who married the boss's daughter 23 years ago & struck it rich, always preferred an academic career. Now he wants to turn back the clock, even if he must murder those who stand in his way. A
- 1/18/74 (R: 12/3/74) RING A RING OF ROSES - A nursery rhyme, an antique ring & an improbable hallucination are deathly frightening to an engaged couple. P

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PLOT OUTLINES continued

- When Laurie Thornton & her fiancée pay a call on her former college room-mate, Helena Rosston, little did they know of her mother's devious scheme to release Helena from an ancient family curse by passing it on to them.
- 1/19/74 (R: 3/8/74) THE GIRL WHO FOUND THINGS - A gripping tale about a 16-year-old girl with an unusual talent, a talent for finding lost dolls (or dead bodies?). A man who arranged the murder of his half-sister fears this girl more than he fears the police, who are unable to locate the body.
- 1/20/74 (R: 3/15/74) THE CHINAMAN BUTTON - A childish game played by two adults turns into deadly competition for one of them. Phil Thurston doesn't believe that anyone, not even scrupulously honest, Walter Van Haas, is above compromising in order to make money. Phil sets out to prove his theory in a highly sophisticated version of the "Chinaman Button" game.
- 1/21/74 (R: 3/16/74) DEAD FOR A DOLLAR - Two ex-employees plot to murder their former boss, who sits on a golden throne built on many ruined lives. Along with his millions, Jason Grant has earned the hatred of more people than he bothers to remember. On this day two men in whom the fires of hatred burn sit in a bar & plan how they will kill Grant, tossing a coin to decide which one will do it.
- 1/22/74 (R: 3/22/74) A VERY OLD MAN - An elderly man with supernatural curing powers confounds his doctor son-in-law. The old man's ability to diagnose ailments & to cure them with a strange warmth in his hands causes his son-in-law to fear his medical practice will be ruined.
- 1/23/74 (R: 3/17/74) AND NOTHING BUT THE TRUTH - A young man, David Williams, finds out, the hard way, that acceptance of responsibility is a cornerstone of life. A little drunk & driving too fast on a wet night, David hits a pedestrian & runs. To protect his son's chances of winning a valuable scholarship, David's father, Grant, takes the blame for the accident - but the police think he's lying.
- 1/24/74 (R: 3/23/74) DEADLY HONEYMOON - A bride, Susan Carey, learns from an ex-police officer that her husband, Dan, has been married twice before & that he had killed both previous wives while taking them on the same honeymoon trip he has planned for her.
- 1/25/74 (R: 3/24/74) SPEAK OF THE DEVIL - A young woman marries & conceives a child amidst supernatural demons which she attempts to thwart. When Ellen McKay & her fiancée, Michael Tilson, participate in a seance with her Aunt Jeannie, who is credited with having the power of "second sight" & being able to communicate with the dead, no one could anticipate the demons that would be unleashed to plague Ellen's marriage & pregnancy.
- 1/26/74 (R: 3/29/74) THE RING OF TRUTH - After a fatal car accident, Lorna Kitteridge is torn between lying about the facts for the sake of her fiancée, Mark Cramer, or telling the truth to please her father, knowing this would cause her to lose Mark.
- 1/27/74 (R: 3/30/74) TIME AND AGAIN - A curious antique clock contains the secret of everyman's dream, but only works at dreadful expense. Skilled clock-maker Ethan Vigil purchases a strange old clock & finds that it has the power to make time stand still, but only if the works are lubricated with human blood.
- 1/28/74 (R: not yet) THREE WOMEN - A novelist, Steven Lake, falls in love with a character he creates then feels he must destroy. Steven is strangely insistent on ending his novel with the death of its central character, Clarissa, even though his one chance of having it published turns on rewriting the ending to let her live.
- 1/29/74 (R: 4/5/74) THE MAN WHO HEARD VOICES - A successful lawyer who falls for the wiles of his boss's daughter has the strange gift of hearing voices meant only for him, voices that predict his future & voices - most significantly his dead wife's - that make it impossible for him to forget his past.
- 1/30/74 (R: 3/31/74) MOTHER LOVE - A young woman bargains with a fortune-teller for a child & finds herself bound to a frightening & unexpected promise.

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When Paula Richards is informed by her doctor that she is medically unable to bear a child, she turns to a fortune-teller, Mother Love, in hopes that a spell will accomplish what doctors cannot. Mother Love considers herself fortunate indeed, as she sees that Paula is in a position to do her an enormous favor.

1/31/74 (R: 4/7/74) THE MAN WHO ASKED FOR YESTERDAY - A dying man gets a chance to relive the last day of his live & uses it to seek revenge. Mort Herman regains consciousness in a hospital where he is awaiting surgery to remove a bullet from his brain. When "The Man" appears offering to let him relive the previous day, Mort jumps at the chance to seek revenge on his wife & bookie who had conspired to kill him. The results, however, are not what he anticipated.

NEXT TIME...February, 1974.

AVAILABLE LOGS & LISTINGS FOR CBS RADIO MYSTERY & ADVENTURE THEATERS & HOW TO OBTAIN: IMPORTANT: Most earlier logs & listings are no longer in supply and must be photocopied when requested. Therefore, a 10¢ per item (or per page) copying charge must be included with all requests. ALSO, PLEASE ALLOW US AT LEAST 3 TO 4 WEEKS TO FILL YOUR REQUEST. Don't forget to include the appropriate SASE(s) &/or POSTAGE, also.

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CBS RADIO MYSTERY THEATER LOGS:

JAN-FEB '74 JUL-AUG '74 JAN-FEB '75 JUL-AUG '75 JAN-FEB '76 JUL-AUG '76
MAR-APR '74 SEP-OCT '74 MAR-APR '75 SEP-OCT '75 MAR-APR '76 SEP-OCT '76** (See page 7)
MAY-JUN '74 NOV-DEC '74 MAY-JUN '75 NOV-DEC '75 MAY-JUN '76

CBS RADIO MYSTERY THEATER LISTINGS (Published in advance of broadcasts):

Nov 1-14, '76 Feb 1-20, '77 May 1-28, '77 Aug 1-28, '77
Nov 15-Dec 26, '76 Feb 21-Mar 20, '77 May 29-Jun 19, '77 Aug 29-Sep 18, '77
Dec 27-Jan 31, '77 Mar 21-Apr 30, '77 Jun 20-Jul 31, '77 Sep 19-Oct 23, '77
Oct 24-Nov 30, '77

GENERAL MILLS RADIO ADVENTURE THEATER LOGS:

FEB '77 MAR '77 APR '77 MAY '77 JUN '77 JUL '77

CBS RADIO ADVENTURE THEATER LISTINGS:

AUG '77 SEP '77 OCT '77 NOV '77 DEC '77 JAN '78

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CBS RADIO MYSTERY THEATER PLOT OUTLINES:

Jan. 1974 (3 pages)** (See pages 9, 10 & 11) (Counts as 3 items for postage & copying)

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Update

AM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS:

WED. 8:04-8:30 pm **JOHNNY CHASE** - Exciting new adventure series for science-fiction fans featuring Len Doncheff as Johnny Chase, an Earth Empire security agent working in the year 2060 to protect human civilization throughout space. Other regulars include an advanced computer with a

sense of humor (played by Chris Wiggins); Mrs. Mulligan Jones, a wealthy matriarch with psychic powers (Mary Pirie); and Percy, Empire Security controller & Johnny's boss (Louis Negin). Produced by Bill Howell.

THU. 8:04-8:30 pm **PLAYHOUSE: "Zwicker"** - cases from the files of the Halifax detective, by Silver Donald Cameron, starring David Renton as Zwicker and Dr. (of philosophy) Edwin Crouse. 2/2: "The Iron Gates", 2/9: "Cat's Paw" (last of 6 cases). Beginning 2/16: "Stamboul Train" by Grahame Greene. Aboard the Orient Express in the early 1930's, the passengers are caught up in political intrigue, murder and romance. Peter Haworth narrates, Wlater Marsh, Shirley Broderick, Robert Clothier, Margaret Robertson star. Part I: "Ostend to Cologne". (ALSO, FM NET: THU. 3:34-4:00 pm)

FRI. 8:04-8:30 pm **OUR FRIENDS, THE FLICKERS** - Movie parlor game with host George Balcan, regular panelists Martin Melina, Freda Garmaise, Grant Munro, and Myron Galloway. 2/3: Spotlight star: Susan Hayward. 2/10: Spotlight star: Marlene Dietrich. 2/17: Spotlight star: Humphrey Bogart. (ALSO, FM NET: MON. 3:34-4:00 pm)

SAT. 11:30-NOON **THE ROYAL CANADIAN AIR FARCE** - ACTRA Award-winning comedy show starring Roger Abbott, Dave Broadfoot, Don Ferguson, Luba Goy and John Morgan. (ALSO, FM NET: SAT. 1:30-2:00 pm)

SAT. 10:05-11:00 pm **ANTHOLOGY** - 2/4: "James Joyce, Portrait of the Author" (from the BBC). 2/11: "Northern Lights and Other Local Phenomena" by Jan Gould, and "Martha Maria van Roogen" by Elizabeth Jones.

SAT. 11:05-MIDNIGHT **MUSIC FROM THE SHOWS** - Host: Coin MacLean with an hour of material from major movie soundtracks, Broadway shows, live stage performances, and a look back at some of the great actors, composers, and scenes.

SUN. 4:05-5:00 pm **CBC STAGE** - 2/5: "Zella" by Richard M. Burns, starring Florence Patterson. Produced in Halifax by Elizabeth Fox. 2/12: "The Man" by Mel Dinelli, starring Rae Brown and Eric Schneider. Directed by Robert Chesterman in Vancouver.

MON. 8:04-8:30 pm **DR. BUNDOLO'S PANDEMONIUM MEDICINE SHOW** - Zany travelling medicine show from Vancouver. (ALSO, FM NET: SAT. 10:30-11:00 am)

TUE. 8:04-8:30 pm **YES, YOU'RE WRONG** - Comedy quiz show with host Bob Oxley. Teams include DuBarry Campeau, Murray Soupcoff, David Scott Atkinson, Ted Roberts, Carol Robinson, Don Ryan. Taped before live audience. (ALSO, FM NET: TUE. 3:34-4:00 pm)

FM RADIO NETWORK SCHEDULE CHANGES & HIGHLIGHTS:

WED. 3:34-4:00 pm **MY WORD** - Popular BBC word game with panelists Frank Muir, Dillys Powell, Dennis Norden and Ann Scott-James. Moderator: Jack Longland.

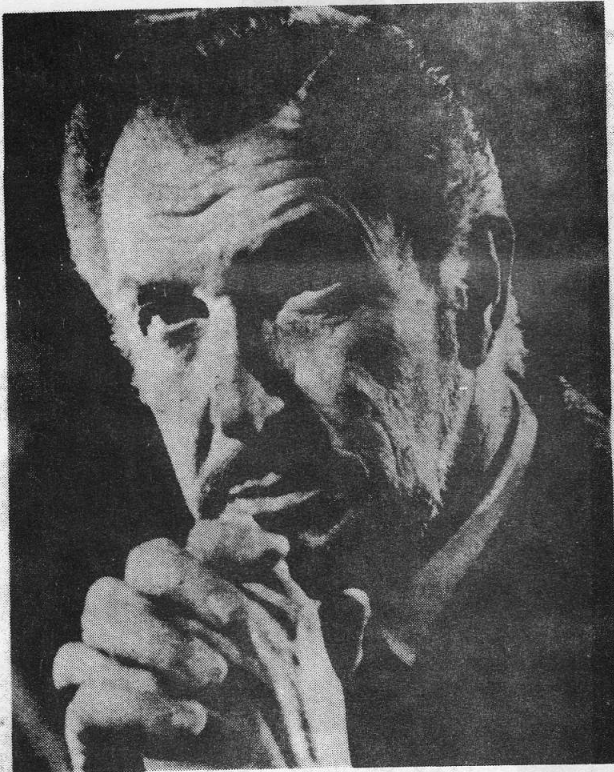
FRI. 3:34-4:00 pm **MANY A SLIP** - Comic battle-of-the-sexes quiz show from the BBC. Host Roy Plomley reads informative and humorous pieces containing deliberate mistakes for panelists to spot. Musical mistakes are also included. Written and devised by Ian Messiter.

FRI. 9:04-11:00 pm **RADIO INTERNATIONAL** - 2/10: "A Yard of Sun" by Christopher Fry. Hosts are Harry Mannis and Jan Tennant.

ALT. MON. 9:04-11:00 pm **FESTIVAL THEATRE** - 2/13: William Hutt hosts this prestige drama series heard alternate Monday nights.

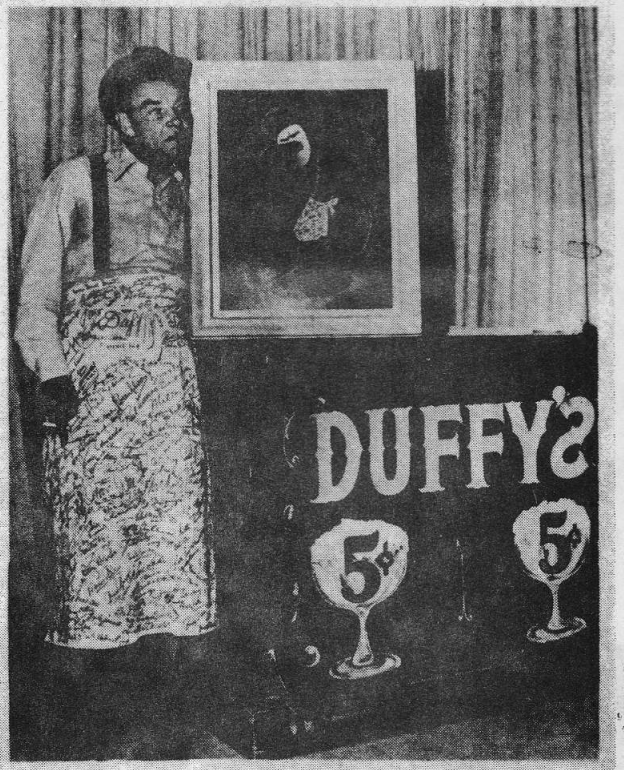
ALL LISTED TIMES ARE NETWORK FEED TIMES, EST. Some stations delay certain programs to other days/times. Schedules in other time zones may vary. Also note different days/times on AM and FM for those programs carried by both. **REBROADCASTERS:** Some stations such as CBCK-FM 107.5 Kingston & CBOC-FM 95.5 Cornwall (both Ontario) are merely rebroadcasters and carry a mixture of AM, FM, and main-station programming (in this instance, CBO-AM and CBO-FM, Ottawa, Ontario). Thus, not all programs from either network are carried, and schedules will vary in many instances.

RADIO: then/NOW



Vincent Price (seen in recent photo courtesy of Syracuse Cinephile Society) starred in radio series THE SAINT (CBS, summer 1947; MBS 1949-50; NBC 1950-1951).

Richard Kiley (R) and Roberta Maxwell (L) in "The Cask of Amontillado" on THE CBS RADIO MYSTERY THEATER (presented 1/12/75, repeated 3/19/75). CBS PHOTO



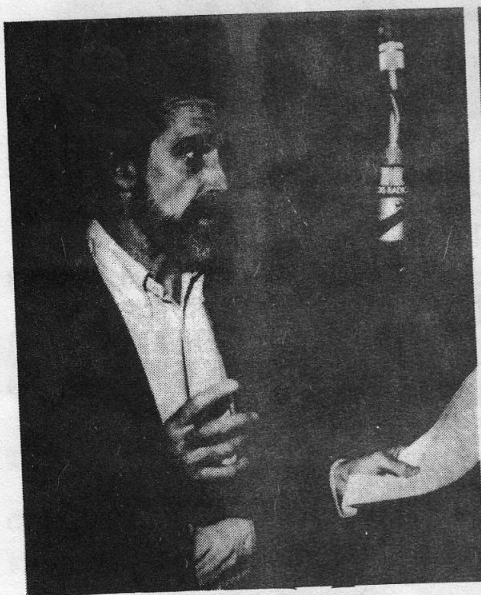
Ed Gardner as "Archie" in DUFFY'S TAVERN which ran on CBS, then ABC, then NBC, from 1941 to 1951. (NBC PHOTO)

Julie Harris makes her radio acting debut on THE CBS RADIO MYSTERY THEATER production "THE QUEEN OF DARKNESS" (broadcast 6/10/75). (CBS PHOTO)





The pioneer days of radio - and sound effects. A 1926 production of "Rip Van Winkle" with the WGY (Schenectady, N.Y.) Players featuring Rosaline Greene (center, front). (NBC PHOTO)



Fred Gwynne: Today - (L) in "The Tell-Tale Heart" on THE CBS MYSTERY THEATER (broadcast 1/11/75, repeated 3/16/75 and Yesterday - (R) as "Herman" on THE MUNSTERS starting in 1964 on CBS - TV. PHOTOS CBS)

Bret Morrison - Today - (L) in "Sea Fever" on THE CBS MYSTERY THEATER (aired 2/19/74 repeated 5/11/74 and Yesterday - (R) as The Shadow, 1945-1954 on MBS (PHOTOS CBS)



CHARLIE'S CORNER

by CHARLES K. STUMPF

1 Hello. Beginning with this issue
5 I'll be writing a regular monthly
column here in NOSTALGIA RADIO NEWS.

* Some of you may know me as the author
of a book "MA PERKINS, LITTLE ORPHAN
ANNIE AND HEIGH HO, SILVER!", or from
the articles I write on old time radio
for other publications (such as THE
WORLD OF YESTERDAY, etc). If any of
you might have a question or two you
would like to ask about old time radio,
programs or players, please feel free
to ask and I'll try to answer here in
the column, if I can. (EDITOR'S NOTE:
You may write to Charlie at 722 North
Laurel Street, Hazleton, Pennsylvania
18201 or to us, NOSTALGIA RADIO NEWS
Box 2214, Syracuse, N.Y. 13220 and
questions will be forwarded to Charlie).
See if you can stump me!

I Looking back at the past year - we are
E saddened by the large toll of old
S favorites it has taken.... Stanley
Adams, character actor and writer of
C TV comedy scripts, committed suicide
O at the age of 62 on April 27th ...
R Eddie "Rochester" Anderson, made his
N first appearance on The Jack Benny
E Program on Easter Sunday 1937 and soon
R became a regular, passed away at the a
age of 71 on Feb. 28th ... Bill Bouchev

* who was heard as "Dan Murray" on One
Man's Family, "Inspector Sherman" on
P Man From Homicide, and was "Captain
A Midnight" when the program first
G aired from WGN in Chicago before it
E went network, died at the age of 70
on Sept. 28th ... Jim Bowles, best
1 remembered as "Doc Long" on I Love
5 A Mystery, died at the age of 63 on
May 26th ... Bing Crosby who made his
* air debut from San Francisco on Sept.
2, 1931, passed away at age 74 on

N Oct. 14th ... Andy Devine whose gravel
A voice was heard as a regular on The
T Jack Benny Show 1934-40, and as
I "Jingles" on Wild Bill Hickock, died
O at 70 on Feb. 18th ... George Hamilton
N Combs, former Congressman, and radio
A news commentator died at 78 on Nov. 29
L ... Webley Edwards, originator of
"Hawaii Calls" program in 1935 died at
* age 71 on Oct. 5th ... Pat Fontaine
* "The Today Girl" on NBC-TV's TODAY SHOW

1962-64, died Aug. 24th at 53 ... Bernadine
Flynn beloved "Sade" of Vic & Sade, died at
73 on March 10th ... bandleader Jan Garber,
a favorite on the airwaves for many years,
died at 82 on Oct. 5th ... Ben Grauer, one
of radio's top announcers died at 68 on
May 31st ... Quincy Howe famed news comm-
entator (also a regular on "You Are There")
died at 76 on Feb. 17th ... Guy Lombardo,
leader of The Royal Canadians, and an
institution in American dance music, left us
at 75 on Nov. 5th ... Paul Lucas, radio
announcer (not to be confused with the actor)
was heard on Seth Parker Singing School 1929/
1930 died at 73 on Oct. 26th ... Bill Boyd,
recording star, and heard with his Cowboy
Ramblers over WRR in Dallas 1929-73, was
often referred to as Bill "radio" Boyd, to
avoid confusion with actor Bill (Hopalong
Cassidy) Boyd, died at 67 on Dec. 7th ...
Groucho Marx, the one and only, left us at
86 on Aug. 19th ... Jack Oberman "Uncle Wip"
a Philadelphia favorite remembered for "Kid-
die Hour", passed away at 70 on July 21st ...
Virginia Payne "Radio's Own Ma Perkins"
heard for 7,065 broadcasts passed away on
Feb. 10th at 66 ... Alan Reed, who was known
as "Teddy Bergman" in his early days on radio
with Fred Allen and others, was heard as My
Friend Irma's boss Mr. Clyde, and "Pasquale"
on Life With Luigi; he was also the voice of
Fred Flintstone, died at 69 on June 14th ...
Margaret Speaks, soloist on Voice Of Fire-
stone during the 30's and 40's, died at 72
on July 16th ... Joan Tetzl, wife of actor
Oscar Homolka, and heard on many soap operas,
died at 56 on Oct. 31st ... Ethel Waters,
singer and actress, best remembered for her
TV role of "Beulah" died at 80 on Sept. 1st
... Many beloved voices have been stilled -
and we remember and thank them for many hours
of listening pleasure.

Until next time...

Charlie

EDITOR'S NOTES: Please let us know your
comments about Charlie's Corner, and if
there's a topic you'd like Charlie to write
about drop him or us (see address above)
a note. He'll answer questions or even
devote an entire column to one personality,
show, etc. By the way, see the classifieds
for ordering Charlie's book (you'll like it).

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BACKSTAGE

RADIO PRODUCTION DURING 1938

By

NORMAN S. WEISER

REPRINTS OF INTEREST FROM TRADE,
SPECIALTY & SMALL-CIRCULATION MAGAZINES,
AS WELL AS FROM THE 1938-1950 RADIO
ANNUALS PUBLISHED BY RADIO DAILY.
These reprints are from 1939 RADIO ANNUAL.

NINETEEN THIRTY-EIGHT, from a production viewpoint, was truly "radio's greatest year," surpassing anything in the history of broadcasting to date, and setting a high mark for the industry to shoot at during 1939. For the first time, the three major networks, CBS, MBS and NBC, exceeded the \$70,000,000 mark in combined gross billings for a 12-month period. NBC, with its Red and Blue networks, also chalked up the highest single network billings of any one year by surpassing the \$40,000,000 mark. Television lived up to advance notices, creating the greatest stir in the industry, and promising to become an actuality before 1939 has run its course.

Program production in Hollywood continued to flourish, with the wealth of "name" material available growing day by day. The Screen Actors Guild brought the closest alignment of motion pictures and radio into being when it entered the radio picture late in 1938 under the sponsorship of Gulf Oil, thereby making every actor, producer, writer and technician available for air appearances. CBS and NBC both completed construction of new radio centers in Los Angeles and held gala openings for all to view the new facilities that proved to be the acme in radio production and operation.

Networks continued their expansion programs insofar as the addition of affiliates was concerned. NBC added 25 outlets, bringing their total network to 168 stations; CBS, with 10 additions, brought its total number of affiliates to 117, and MBS, youngest of the three coast-to-coast chains, added 35 stations, including the entire Texas State Network, to bring its total number of affiliates to 110.

Unions became a recognized part of radio during the past year, affecting production from numerous different angles. The AFM concluded negotiations with radio stations, American Federation of Radio Artists concluded negotiations with the networks regarding the work of sustaining artists, then opened negotiations with the AAAA regarding artists appearances on commercial broadcasts, ACA held its annual convention in New York City, and announced that by the summer of 1939 more than 100 stations would be signed up. AGRAP continued to operate quietly and efficiently in behalf of the announcers and producers comprising its membership.

Perhaps the most noticeable cycle to come to radio during 1939 was the classical music series. Toscanini and the NBC Symphony proved to be a definite success, while CBS made plans to sell its New York Philharmonic series as a \$1,000,000 cooperatively sponsored show.

Audience participation series also flourished, with "Information Please" and Kay Kyser's College pacing the field. Orson Welles made radio history with his realistic production of the "Men From Mars" broadcast over CBS, and the entire radio industry took a bow on its coverage of the European Crisis, the greatest mass production job in the history of broadcasting. Script shows maintained their huge listening audiences, and the usual demands to cut "blood and thunder" from the children's programs were heard throughout the year.

While the old adage, "there is always room for improvement" still holds true, as proven during the course of 1938, the broadcasting industry has already reached a high plane of perfection. Just what major developments will occur during 1939 no one can determine at this date, but one thing is certain, television will be on exhibition, to either rise or fall, by its actions during the ensuing year.

*The Following Excerpts Were Taken
From The "Red Apples For Teacher"
Series Which Appeared In The New
York World-Telegram During The
Week Of February 6th, 1939.*

AN ALERT RADIO PRODUCER

... Roger White, who has a long list of successful broadcasts to his credit, is a rosy-cheeked, cherubic individual with a taste for pink shirts and super-modern art. His office in Radio Center, at 1270 Sixth Avenue, is filled with objects which he believes represent modern art. They make a characteristic background for the pink shirts.

... Mr. White started his theatrical career as an orchestra leader, which might explain a good deal. He played jazz into a microphone in the days when radio studios were backrooms and when the sandpaper sounds were piped infrequently into your homes with crystal sets. Mr. White remembers with a certain malevolent glee that he once tried to persuade his sponsors to increase his budget \$10 a week so he could retain a very special tenor who would have been glad to sing for that sum.

... The sponsor thought ten bucks was money and told him to tell the tenor to go peddle his voice elsewhere. This the tenor did, with much success, and today Frank Parker gets \$2,250 a broadcast. Just one broadcast.

... In 1933 Mr. White begged a certain Broadway character named Fred Allen to go on the air.

... "Fred didn't want to write his own stuff. He didn't think he was funny," Mr. White chuckled today. "He

ran off to some place in Maine and we couldn't get him. I had to argue him into believing he was actually funny."

... Mr. White was the alert producer who first saw the possibilities of Phil Spitalny's all-girl band, he said, and he felt that there also ought to be a woman announcer. He listened to forty or fifty voices, and then selected Arlene Francis, and started to train her for the job.

... Another new performer being trained by Mr. White is Bob Carol, a former delivery boy with a striking baritone voice. Mr. Carol tried to sing like Bing Crosby with a moderate success, but Mr. White ruled that out.

... He lowered his pitch and cleared up his enunciation, and taught Mr. Carol to sing in a more robust driving manner. Mr. Carol, as a result, was immediately signed to a commercial program and is now heading his own show.

... Mr. White once engaged a young unknown writer to do some work for him. The writer was Irwin Shaw. He also picked up a young man and engaged him to read poetry on a program. The man was Orson Welles.

... "Watch what happens to Arlene and Bob," he said today with a grin. He looked down and regarded his shirt. The grin became a broad smile, a happy one.

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RADIO AND THE NEWS

By H. V. KALTENBORN

RADIO is the outstanding purveyor of news, of information, of education, of culture, of advertising and of entertainment for America's millions. They listen to radio when they won't listen to anything else. After all, there are 25,000,000 American families who own 35,000,000 radio sets. As to the growth of radio, there were five hundred thousand automobile radios in 1932 and there are over 5,000,000 today. Twenty million sets are tuned in each day for an average of five hours. That means one hundred million daily family hours of listening.

That is why radio, in a democracy, is of tremendous importance, of far larger importance than we yet realize. It is interesting to see that it does exactly the same things as the press. News, information, entertainment, advertising are constantly on the air and in all the newspapers. But over the air—through the "Fifth Estate"—impression is much more vivid. The reaction to the spoken editorial is much more immediate, more widespread and more emotional, than the reaction to the written editorial.

Radio has made us world-conscious. Certainly, we get an added sense of the smallness of the world when through our loudspeakers we are able to follow, as in September, minute-to-minute developments in a European crisis which brought the world nearer to war than it has come since 1914. The CBS network alone brought Americans 471 broadcasts from 18 world centers during the 20 days of the crisis. Fifty-seven principals in the crisis were heard in these broadcasts. My own part in this greatest of news coverage feats brought me to the microphone 102 times in 20 days to clarify and interpret the news as it was broadcast. The ten thousand letters and telegrams which I received from listeners all over the country demonstrated to me more powerfully than ever before radio's power to keep our people fully informed on international affairs.

Long before its coverage of the great crisis of 1938, radio had, for the first time, made all our people government-conscious. Every important figure in the government speaks to us over the air. We get a closer knowledge of their personalities. We have an immediate, direct, personal, emotional contact with every outstanding individual in public service. Having heard him, we have more interest in what he says and in what he does. Franklin D. Roosevelt happens to possess a remarkable radio personality and this is an important factor in his popularity. He could never have "sold" himself to the same extent without this magic instrument which enables him to reach out and sway millions where formerly he could have touched but thousands.

Women have come into the political picture in a new way, thanks to radio. They, too, have become government-conscious. Women listen to the radio even more than the men. Many keep their sets turned on while they are doing their housework, and listen to all sorts of things including, incidentally, political messages. Women talk politics, think politics, read politics much more than they did a few years ago. Radio has given them a contact with government problems and with individuals in government which they never had before. That is a new factor of great importance

in our political life.

Today, the significant elements of world news can be assembled from one thousand or ten thousand miles away with the speed of light, related, condensed, interpreted in a few minutes, finally to be broadcast to the tiniest red schoolhouse, the brightest kitchen, the darkest sick-room, the largest mass meeting. The world and the air are literally full of politics, politicians, political incidents and portents. Millions of people await them, hour by hour, in home and office and shop and general store, anxious with a new-found, personal relationship to all these events and personalities, listening, waiting, wondering—sometimes skeptical, sometimes all too credulous, but always stimulated by the intimacy of personal contact with the voice which brings them words—the familiar voice they have come to know from hearing it regularly, which will tell them what lies behind the words.

Here, then, we stumble across the opposite poles of radio. The wonder of it, and the utterly commonplace thing it has become. As a radio commentator, I am never able to forget the backbreaking toil, the mental anguish, the unnerving precision which was mobilized to make it possible. It has become a boon to mankind which makes all that has gone

into it well worthwhile. We can afford to rely on its mechanical efficiency, but we must also see that such an invention finds its best purposes and uses. With "news" as the sole weapon, all the forces and advantages of radio could be mobilized to produce confusion, discontent, ignorance, incompatibility, intemperance, and moral and social disintegration — just as easily as they are concentrated on public enlightenment, intellectual stimulus, social awareness, greater understanding and cooperation.

We should, of course, make a distinction between the way the United States runs its radio system and the way such systems are run in other countries. In our country, the profit motive is dominant. Many people don't like advertising; yet it seems entirely impractical to exclude it. The broadcasting systems themselves are constantly limiting the amount of advertising that may go with one program. On the basis of my study of radio systems all over the world, I know of none that touches ours in freedom from control, complete freedom of expression, and ability to provide a program that responds to the needs and interests of the people. Above all, American broadcasting does not serve any particular private purpose outside of the general purpose, served also by the press, of making a reasonable profit for those who own it.

CONT'D ON PAGE 19

THE RADIO ARTIST

By KATE SMITH

THE past ten years in the broadcasting industry have seen a normal plane of activity developed from a state of chaos. All phases of the industry have reached maturity, and with the growth has developed a new firmament for entertainers to bask in.

Not the least important factor in the amazing development of the broadcasting industry has been the emphasis placed on the entertainer. While it takes many persons to actually transmit a program into the home, it is the entertainer who has the most to gain from a good production, for the public does not judge a radio program by its technical development, but rather from its entertainment achievement.

In the early days of network broadcasting, standards were much lower for the selection of radio entertainers. Programs had to be transmitted throughout the day and evening, and it took many persons to fulfill a full day's schedule. The majority of the vocalists were allotted quarter-hour periods, and allowed to sing whatever songs they so desired, in a manner that to say the least was slipshod.

Gradually, however, program directors began to see the value of good entertainment. Singers were given more selected hours. CBS set aside the 7 to 7:15 p.m. spot "across-the-board" to build talent. From that quarter-hour period, which was proven through a number of surveys to have a huge listening audience, such personalities as Bing Crosby, Morton Downey and Ruth Etting were skyrocketed to fame, not only in radio, but stage and motion pictures as well. Listeners began to remember that 7 p.m. period, and as a result, not only talent was built up, but new broadcast periods were being commercialized.

From those humble quarter-hour programs, many radio artists have moved into the higher brackets in the entertainment field. While the motion pictures, vaudeville and legitimate stage have been responsible for many pleasing listening hours, the majority of the favored talent today was schooled in radio, then went into the extra-curriculum activities. Few have completely deserted the ranks of radio, however. Don Ameche, now a favored Hollywoodite, still retains his radio show and personality. Rudy Vallee has moved into pictures and dance spots, but remains one of the standbys of many radio listeners. The list of radio names who have succeeded in other fields is a long and impressive one, but they are still RADIO personalities, even to the most ardent film fan.

Showmanship has done much to develop talent in radio. Programs are now built to order, and the talent is considered in every phase of the production of a radio show. Not as in the early days when a singer sang, and trusted to luck that the song would be finished in the required time, radio today is well rehearsed. Color and glamour, two words long absent from the radio business, are coming to the fore, and radio is now definitely big-time.

Despite its growth, radio is still an "open sesame" to a large number of aspiring entertainers. Local stations serve as elementary schools, with students graduating to the networks after they have been schooled in radio technique. Many of the better "students" have been able to make the grade in the big time without too much preliminary work, and there are those rare exceptions that step right into star spots. Radio can use new talent all the time—because it is its very lifeline!

The Mutual Broadcasting System has pledged itself to render a new service to the listener, bringing to them more and varied programs from this country and abroad. The network is cooperative, the stations operating the network service, rather than the chain running the station. The individual stations themselves chose to remain independent so that each might do the job in its community as it saw best. The Mutual Broadcasting System was formed with the view of maintaining affiliations with a few key stations of superior coverage, flanked across the nation by progressive independent outlets.

SINCE its advent on September 15, 1934, when the above principles were conceived by its founders, the Mutual Broadcasting System's history has always been told in headlines.

But when many of its early well wishers studied Mutual's fundamental policies they doubted if these advanced theories could be made to work. Could radio achieve a happy combination of a group of stations working as a network, yet with each one remaining autonomous? Could a number of thriving, independent radio stations, unrelated to each other in any way, except in the common aim to serve the listener, cooperate in the formation of a third major chain?

These questions were tested when the Mutual network programs made their debut on October 2 of the same year. At that time a Mutual program could be heard in only four cities—New York, Chicago, Cincinnati, and Detroit.

When Mutual's advertising opportunities were first explained, many far-sighted time buyers soon discovered in this new network an outlet for advertisers, heretofore unable to purchase a flexible network of stations in as few or as many markets as they desired.

This endorsement enabled Mutual to total \$1,000,000 worth of time billings in its first fiscal year.

On December 29, 1936, Mutual went "coast-to-coast." The strong Don Lee regional chain of California became affiliated with Mutual.

Thus Mutual faced the year 1937 with a total of thirty-eight stations in the United States and one in Hawaii.

By the end of its first year of coast-to-coast operations, Mutual, remembering more than ever its pledge to the listener, increased its presentation of special features of national and international importance by forty per cent.

On September 15, 1938, Mutual's list of affiliates swelled to over 100 when the newly formed Texas State Network of 23 stations joined the four-year-old chain.

The network has grown into a smoothly operated system of 110 industrious, news-worthy, coordinated stations. A more complete record of this growth can be found in the issues of RADIO DAILY and other periodicals. But despite this natural expansion, the credos and basic principles have not been forgotten. They are more evident today, four and one-half years since its creation; exactly two years since it went coast-to-coast and became of age.

Alfred J. McCosker,
Chairman of Board.

NETWORK RESUME

EXPANSION keynoted major network activity during 1938, a total of 68 outlets being added to the Coast-to-Coast chains. Of this number, CBS added 10 stations, bringing its network up to a strength of 117 and maintaining its status as the country's largest individual web, as of January 1, 1939.

NBC added 23 additional outlets to its Red and Blue networks, some going to the former or latter and others being optional for either web. In some instances the additions to the web were set down as bonus stations, all depending on the market in question. The combined Red and Blue networks totaled 166 stations, including the M & O and affiliated outlets, as of January 1, 1939.

MBS took on 35 additional affiliates during 1938, the major deal being the expansion of MBS in the Southwest with the adding of the newly organized Texas State Network, which supplied 23 out of the total number that joined MBS during the year. This gives Mutual 110 outlets, as of January 1, 1939.

Other lines of expansion for CBS and NBC were the new, elaborate studios opened on the Coast to facilitate the ever-growing number of big productions originating in Hollywood.

Specialized sales plans were put through by NBC in behalf of its Blue network and this web received substantial promotional and reorganizational backing. CBS did as much for its key stations, including WABC, which received centralized sales attention.

Union activity found the network ready to accept more than its share of the added financial burden and responsibility, particularly in the case of the American Federation of Radio Artists, the nets first signing sustaining contracts and then coming to the rescue of the agency and his client by being the guarantor of the AFRA Code.

MBS

ALFRED J. MCCOSKER

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JOHN DUNNING TUNE IN YESTERDAY

The Ultimate Encyclopedia of OLD-TIME RADIO 1925-1976

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GREAT PHOTOS!
GREAT MEMORIES!

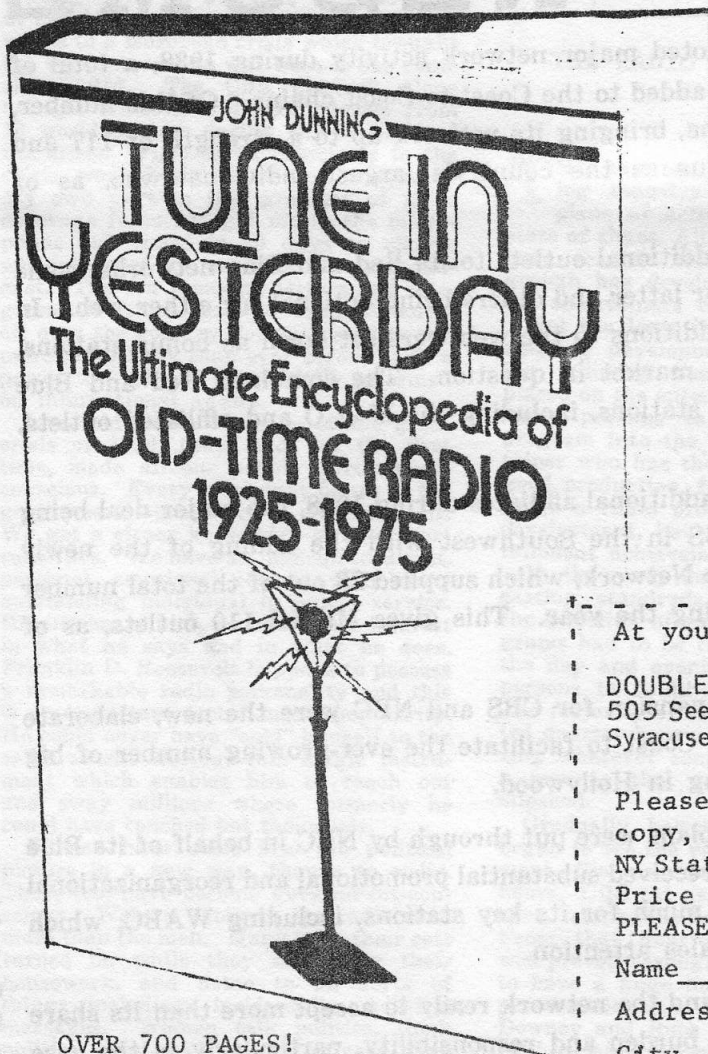
MAKES A TERRIFIC
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What two shows tried to copy *The Shadow's* success? Who was Ma Perkins' lumberyard friend? Who was the voice of Superman? Who ran *House Party* before Art Linkletter? How did Bing Crosby, Jimmy Durante, Red Skelton, and Bob and Ray make their radio debuts? And who played Oogie Pringle last?

If you can't remember, **TUNE IN YESTERDAY** has all the answers, plus thousands of other definitive facts you can't find anywhere else. Each show is listed alphabetically by title, giving *all* the players of major roles, the sponsors, changes of cast, crew, and writers; premiere dates, and shifts of format and network—all compiled from original tapes and from contemporary listings—as well as the early episodes, typical plotlines, development of the characters, openings and closings, and behind-the-scene glimpses of writers, stars, and studio executives.

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Quiz Questions and answers?!!?!!

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The following is all in fun - please remember that! There are no prizes, so please don't submit your answers (besides, the answers are printed at the bottom of this page, upside down). Before beginning, decide if you will use reference books or not - then stick to your decision - as there is separate scoring "with references" and "without". Each group of ten items below is a self-contained unit with ten possible matching answers. Select the best possible match from the right (designated by letters) column to match with the left (designated by numbers) column. There may be more than one possible answer, but there is only one combination of answers such that all answers will be used once and once only (we hope). Good luck!

- | | | |
|-------------------------------|-------|-----------------------|
| 1 Tales of the Texas Rangers | _____ | A) John Dehner |
| 2 Rogue's Gallery | _____ | B) House Jameson |
| 3 Renfrew of the Mounted | _____ | C) Ed Begley |
| 4 Lone Ranger | _____ | D) Jack Webb |
| 5 Jeff Regan, Investigator | _____ | E) Larry Thor |
| 6 Frontier Gentleman | _____ | F) Dick Powell |
| 7 Fat Man | _____ | G) Bob Bailey |
| 8 Charlie Chan | _____ | H) Earle Graser |
| 9 Broadway is My Beat | _____ | I) J. Scott Smart |
| 10 Yours Truly, Johnny Dollar | _____ | J) Joel McCrea |
| 11 Thin Man | _____ | K) Richard Gordon |
| 12 Six-Shooter | _____ | L) Orson Welles |
| 13 Sam Spade | _____ | M) Joseph Curtin |
| 14 Philip Marlowe | _____ | N) Van Heflin |
| 15 Mr. & Mrs. North | _____ | O) Lionel Barrymore |
| 16 Sherlock Holmes | _____ | P) Les Tremayne |
| 17 Mayor of the Town | _____ | Q) Robert Young |
| 18 Magnificent Montague | _____ | R) Steve Dunne |
| 19 The Shadow | _____ | S) Monty Woolley |
| 20 Passport for Adams | _____ | T) James Stewart |
| 21 Foreign Assignment | _____ | U) Vincent Price |
| 22 Affairs of Peter Salem | _____ | V) Sidney Greenstreet |
| 23 Those Websters | _____ | W) Donald Buka |
| 24 Crime Does Not Pay | _____ | X) Dennis O'Keefe |
| 25 T-Man | _____ | Y) George Petrie |
| 26 Amazing Nero Wolfe | _____ | Z) Larry Haines |
| 27 The Croupier | _____ | AA) Jay Jostyn |
| 28 That Hammer Guy | _____ | BB) James Meighan |
| 29 Call the Police | _____ | CC) Santos Ortega |
| 30 Special Agent | _____ | DD) Willard Waterman |
| 31 Show Boat | _____ | EE) Herb Vigran |
| 32 Sergeant Preston | _____ | FF) David Brian |
| 33 Mr. & Mrs. Blandings | _____ | GG) George Raft |
| 34 Point Sublime | _____ | HH) Horace Braham |
| 35 Michael Shayne | _____ | II) William Johnstone |
| 36 Sad Sack | _____ | JJ) Frank McIntire |
| 37 Raffles | _____ | KK) Cary Grant |
| 38 Mr. District Attorney | _____ | LL) Cliff Arquette |
| 39 Rocky Jordan | _____ | MM) Jeff Chandler |
| 40 The Lineup | _____ | NN) Paul Sutton |

BONUS QUESTIONS:
To answer these you will need a copy of the last (January) issue of NOSTALGIA RADIO NEWS. Turn it to page 12 (second photo page), and answer these:

- B-1 By what other name was THE HOLLYWOOD RADIO THEATER known? _____
- B-2 On what radio network did it air after a brief run in syndication? _____
- B-3 In what years was it on that network? _____
- B-4 Who was the host of the series (shown in photo at bottom left)? _____
- B-5 Name any 4 other stars pictured who appeared on the series (see photos at top right, middle row, & bottom right)? _____

NOW CHECK YOUR ANSWERS BELOW.

SCORING: Each match: 2½ pts, each bonus ans.: 5 extra pts.

	"With references"	"Without"
Poor	under 59 pts	under 39 pts
Fair	60- 79 pts	40- 59 pts
Good	80- 99 pts	60- 79 pts
VG	100-119 pts	80- 99 pts
Exc	120-140 pts	100-140 pts

HOW DID YOU DO? A COMPLETELY DIFFERENT QUIZ PAGE NEXT TIME! YOUR COMMENTS & SUGGESTIONS ARE APPRECIATED.

STOP! Don't check your answers below until you try the bonus questions, above right.

(Astin), John Astin, Karl Swenson.

73-7/26/74 to be precise), B-4: Rod Serling, B-5 (in any order): Howard Duff, Patty Duke

ANSWERS TO BONUS QUESTIONS: B-1: "ZERO HOUR", B-2: MBS (Mutual), B-3: 1973 & 1974 (12/17/29-Y, 30-BB / 31-JJ, 32-NN, 33-KK, 34-LL, 35-MM, 36-EE, 37-HH, 38-FF, 39-GG, 40-II //

THE ANSWERS: 1-J, 2-F, 3-B, 4-H, 5-D, 6-A, 7-I, 8-C, 9-E, 10-G / 11-P, 12-T, 13-R, 14-N, 15-M, 16-K, 17-O, 18-S, 19-L, 20-Q / 21-AA, 22-CC, 23-DD, 24-W, 25-X, 26-V, 27-U, 28-Z,

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Television/Radio Age CBS 50TH ANNIVERSARY

There are a limited number (20 copies) of the TELEVISION/RADIO AGE salute to CBS on it's 50th Anniversary (a special section of Sept. 12,



This 100 page supplement was not to the general public, and features many articles and photos about CBS its anniversary. (Some rare photos such as Fibber & Molly behind a microphone!!!). The issue is similar to the BROADCASTING offered in Dec but with many different photos and different slants on the articles.

Cost is \$2.75 per issue (which includes postage, handling and mailing in a protective envelope).

ONCE THESE ARE GONE, there will be no more of these collector's issues from DOUBLE-R-RADIO.

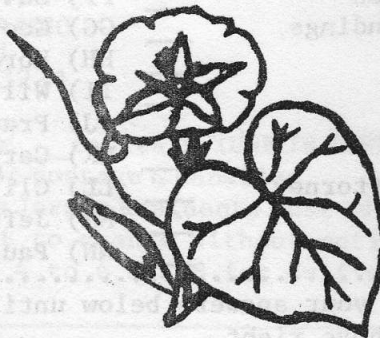
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THE ADVERTISERS ON THIS PAGE HELP DEFRAY THE COST OF THE NEWSLETTER...SUPPORT THEM!!!

ON YOUR WALLS:

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SYRACUSE, N. Y., SATURDAY, MARCH 28, 1942

Radio Programs Scheduled for Today

(MBS) WAGE 620	(CBS) WFBL 1390	(NBC) WGY 810	(NBC) WHAM 1180	WOLF 1490	(NBC) WSYR 570																			
MORNING																								
7.00 WFBL—Top of the Morning. WAGE—News, Sun-up Round-up. WGY—Musical Clock. WHAM—News. WOLF—News, Headlines on Parade. WSYR—Timekeeper, News.	7.15 WFBL—Minute Hand News. WHAM—Sunrise Special. 7.30 WFBL—Musical Clock. WAGE—News, Sun-up Round-up. WGY—News, Music.	7.45 WFBL—Tunes Old & New, News. WAGE—Reveilleers. WHAM—News. WOLF—Blng Crosby. WSYR—Timekeeper.	8.00 WFBL, WAGE, WGY, WSYR—News. WHAM—Kindly Thoughts. WOLF—Harmonies, Headlines on Parade.	8.15 WFBL—Harmonies. WAGE—Reveilleers. WGY—Musical Clock. WHAM—Pleasantdale Folks. WSYR—Song Special, Timekeeper.	8.30 WFBL—Minute Men.	8.45 WFBL—Leisure Time. WAGE—News, Reveilleers. WOLF—Market Basket. WHAM—Dave Kessler.	9.00 WFBL—News, Music. WAGE, WHAM—Breakfast Club. WGY—News, Information. WOLF—News, Organ. WSYR—Ronald Furman.	9.15 WFBL—Home Bureau. WGY—Devotions. WHAM—Christian Science. WSYR—News, Music.	9.30 WFBL—Musical Ber. WGY—Children's Theater. WHAM—Breakfast Club. WOLF—Amos Phipps. WSYR—Hank Lawson, News.	9.45 WFBL—Tom Grierson. WOLF—Wake Up and Live. WSYR—Employment, Hank Lawson.	10.00 WFBL—Juvenile Hour. WAGE—From A to Z in Novelty.	10.15 WGY—Here's Peggy. WOLF—News, Off the Record. WSYR, WHAM—Musical Millwheel. WGY—Health Hunters. WAGE—News. WHAM—Breakfast Club. WSYR—Suburban News. WSYR, WGY, WHAM—Wife Saver.	10.30 WAGE—Listen Ladies. 10.45 WHAM—Moods in Music. WSYR, WGY—Betty Moore.	11.00 WFBL—Once Upon a Time. WAGE—The Band Played On. WHAM—South of the Border. WOLF—News, Concert. WSYR, WGY—Lincoln Highway.	11.15 WFBL—Employment, Music. WHAM—Music of the Isles.	11.30 WAGE—Ask Young America. WGY—America the Free. WHAM—Boy Scouts. WSYR—Mid-Morning.	11.45 WHAM—Fables for Fun. WAGE—Army Band News. WSYR—News.							
AFTERNOON																								
12.00 WFBL—Theater of Today. WAGE—Four Belles. WGY—News, Otis & Eleanor. WHAM—Hit of the Day, News. WOLF—News, Music. WSYR—Dinner Bell.	12.15 WGY—News. WAGE—Troubadour & Lady. WHAM—4-H Club. WOLF—Half & Half. WSYR—Vadobonour.	12.30 WFBL—Stars Over Hollywood. WAGE—Hillbilly Hotel. WGY—Farm Paper. WHAM—Farm & Home. WSYR—News, Man on the Farm.	12.45 WOLF—Just Relax.	1.00 WFBL—Let's Pretend. WAGE—Vincent Lopez Orch. WGY—Gordie Randall Orch. WHAM—Drama on Food. WOLF—News, Band. WSYR—Forestry Forum, 4-H Club.	1.15 WGY—Intellectual Adventure. WHAM—Paul Laval Orch.	1.30 WFBL—Youth Faces War.	1.45 WGY—Music Salon. WAGE, WSYR—News. WHAM—Musical.	2.00 WFBL—News, Of Men and Books. WAGE—College Round Table. WOLF—News, Lombardo-Boswell. WSYR, WGY, WHAM—Brahms Requiem.	2.30 WFBL—Health Hunters. WAGE—Art Jarrett Orch. WGY—Catholic Program. WOLF—Symphonette.	2.45 WFBL—Brush Creek Follies.	3.00 WFBL—Country Journal. WAGE—Chiefs vs. Rochester. WGY—Patti Chapin. WHAM—NBC Program. WSYR—Carolina Cup Races.	3.15 WSYR, WGY—On the Home Front.	3.30 WFBL—Gems of Melody. WGY—Campus Capers.	3.45 WSYR—Southern Symphony.	4.00 WFBL—King George, Matinee. WAGE—King George. WHAM—Club Matinee. WOLF—News, Musical Matinee. WSYR, WGY—Down Mexico Way.	4.15 WAGE—Baseball.	4.30 WSYR, WGY—Air Youth of America	4.45 WGY—Miniature Theater. WGY—Gordie Randall Orch. WSYR—Horse Races. WAGE—High School News.	5.00 WFBL—Symphony Orch. WAGE—Glenn Miller Orch. WHAM—Jimmy Dorsey Orch. WOLF—News, Musical Matinee. WSYR, WGY—Doctors at Work.	5.30 WGY—Sentimental Mood. WHAM—NYS Employment. WOLF—Islanders. WSYR—Ricardo Time.	6.45 WGY—Democratic Processes. WHAM—U. S. Army. WOLF—Sports. WSYR—We Need a Job.			
EVENING																								
6.00 WFBL, WAGE, WHAM, WSYR—News WGY—News, Col. Jim Healey. WOLF—News, Benny Goodman Orch.	6.15 WFBL—Mr. Fiat. WAGE, WHAM—Sports. WGY—Varieties. WSYR—Sports, Music.	6.30 WFBL—Frazier Hunt. WAGE—620 Club. WGY—Religion in the News. WHAM—Hank & Herb. WSYR—Lum & Abner.	6.45 WFBL—World Today. WAGE—Royal Hawaiians. WGY—Charlie Bell. WSYR—War Reporters.	7.00 WFBL, WAGE, WGY, WHAM, WSYR— —This Is War. WOLF—News.	7.15 WOLF—Ruckarous.	7.30 WFBL—From the Inside. WAGE—Confidentially Yours. WGY—No Business With Hitler. WHAM—Panny Eric. WOLF—Church School.	7.45 WSYR—Emma Otero. WGY—H. V. Kaitenborn. WAGE—Sports. WSYR—Kaitenborn.	8.00 WFBL—Guy Lombardo Orch. WAGE—Green Hornet. WGY—Able's Irish Rose. WOLF—News, Serenaders. WSYR—Meeting at the Crossroads.	8.15 WOLF—Treasury Star Parade.	8.30 WFBL—Hobby Lobby, John C. Daly. WAGE—Theater of the Air. WOLF—No Business With Hitler. WSYR, WGY, WHAM—Truth or Consequence.	8.45 WOLF—South American Way.	9.00 WFBL—Hit Parade. WGY, WHAM—Barn Dance. WOLF—News, Concert Master. WSYR—Change of Pace.	9.30 WSYR—Block 8 Dinner.	9.45 WFBL—Serenade.	10.00 WGY—Sports. WAGE—Believe It or Not.	10.15 WHAM—Town Hall. WOLF—News, Sandman Serenade. WSYR—Denny Thomsen Orch.	10.30 WFBL—Public Affairs. WGY—Treasury Star Parade.	10.35 WFBL—U. S. Army. WAGE—News, Modern Mood. WGY, WSYR—Ted Steele's Club.	10.45 WFBL—News. WAGE—Yesterday's Hits.	11.00 WFBL—Behind the Front. WAGE—Sports, Revolving Bandstand. WGY—News, Music. WHAM—News. WOLF—News, Sandman Serenade. WSYR—News, Sports.	11.10 WSYR—Post-Standard News.	11.15 WFBL—Post-Standard News, Music. WHAM—Bob Ripley. WSYR, WGY—Nelson Olmstead.	11.30 WFBL—Dick Rogers Orch. WSYR, WGY—Riverboat Revels.	12.00 WFBL, WAGE, WGY, WOLF, WSYR— —News.

**Two Radio Chains
Sign BMI Contract**

NEW YORK, March 27.
William S. Hedges, vice-president of the National Broadcasting company, announced today that NBC had signed with Broadcast Music, Inc., an eight-year contract and would back the music organization "to the limit."

"The contract is conditioned only upon the agreement of our affiliates to pay their proportionate

share of the cost of clearance at the source," he said.

Hedges added that NBC was paying its license fees to BMI six months in advance to help the company during the current between-contract periods.

BMI was created by the broadcasters to supply them with music during a recent controversy with the American Society of Composers, Authors and Publishers.

Later, it was announced that a similar contract with BMI had been signed by the Columbia Broadcasting System.

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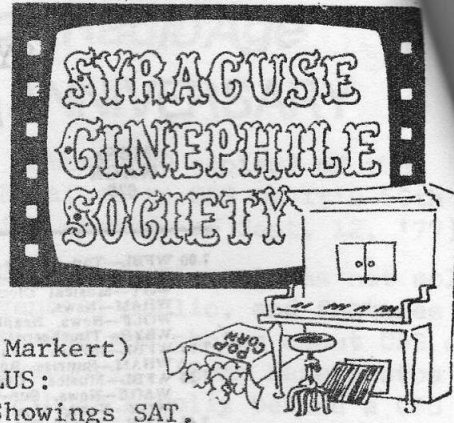
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movies

Regular showings are FRI.
NIGHTS @ 8 pm, in the BeVard
Community Room of the Civic

Center, 411 Montgomery St., Syracuse, NY. Admission: Non-members: \$2, SCS members: \$1.50. Scheduled: FEB. 3: "Naughty Marietta" (1935) Jeanette MacDonald, Nelson Eddy, PLUS: "Top Hat" (1935) Fred Astaire, Ginger Rogers. FEB. 10: "Romeo and Juliet" (1936) Leslie Howard, John Barrymore, Norma Shearer. FEB. 17: (NO FILM DUE TO LIVE APPEARANCE BY LEONARD NIMOY IN THE CROUSE-HINDS CONCERT THEATER - SEE SPECIAL STORY BELOW). FEB. 24: "Sparrows" (Silent, with piano accompaniment by Phil Markert) Mary Pickford. MARCH 3: "All At Sea" (1958) Alec Guinness, PLUS: "Doctor at Large" (1957) Dirk Bogarde. CHILDREN'S SERIES:: Showings SAT. AFTERNOONS @ 2 pm, Crouse-Hinds Concert Theater of the Civic Center. Admission: All seats: \$1.50. 10 or more tickets discounted to \$1 each. Scheduled: FEB. 11: Laurel & Hardy Festival, PLUS: Ch. 8 of "The Undersea Kingdom" serial starring Ray "Crash" Corrigan and Smiley Burnett. FEB. 18: "Tom Brown's School Days" (1953) Robert Newton, PLUS: Ch. 9 of "The Undersea Kingdom". MARCH 4: Cartoon Festival with all your favorites, PLUS: Ch. 10 of "The Undersea Kingdom".



EVERSON MUSEUM OF ART FILM SERIES: As we go to press, no information has been received about any film showings in February or early March. The Everson phone number: 474-6064.

Empire State theatre and musical instruments museum

The next event is scheduled to be a theatre organ concert by Ralph Wolff on Sat. FEB. 11, probably at 8 pm in the Auditorium of THE ART & HOME CENTER on the NYS FAIR GROUNDS, off Int. 690 northwest of Syracuse. Admission: Non-members: Adults: \$2, Children: \$1. ESTMIM Members: Free. ALSO: THE MUSEUM is open most WED. nights from 8-10:30 pm for FREE self-guided walk-thru tours. Antique phonographs, player pianos, early movie projectors are but a few of the many interesting exhibits.



IN PERSON! The Syracuse Cinephile Society will bring noted actor, **Leonard Nimoy 'Spock And I'** **civic center**
Fri., Feb. 17th at 8 p.m. Here In Person Fri., Feb. 17th **\$4.50 • 5.50 • 6.50**

TICKETS NOW ON SALE AT THE CIVIC CENTER BOX OFFICE. FOR TICKET INFORMATION & RESERVATIONS, CALL 425 2121. Presented by the Syracuse Cinephile Society

Nimoy is best known for his portrayal of the half-Vulcan, half-human Mr. Spock in the successful television series "Star Trek" for which he received three successive Emmy nominations. His show "Spock and I" will feature his views on the phenomenal success of the series and his character and what he did with the character over the three year run of the series. He will also discuss his current hit series "In Search Of" and will read some of his poetry. A question and answer session will follow the program which begins at 8 p.m.

In addition to his role as Spock, Nimoy has numerous other acting credits. He co-starred for two years on "Mission Impossible", a role which gave him the challenge of playing many roles, sometimes three or four in one episode. He has also made guest appearances on several television shows and has had small parts in such films as "The Balcony" and "Death Watch".

Nimoy was born in Boston in 1931 and trained at the Pasadena Playhouse. Following service with the U.S. Army in Georgia, Nimoy returned to the stage and appeared in such Broadway productions as "One Flew Over The Cuckoo's Nest" and "The King and I". He returned to Broadway in 1977 with a critically acclaimed performance in "Equus".

Aside from acting and directing, Nimoy's favorite creative outlets are photography and writing which he has combined in three successful books, "You And I", "Will I Think Of You" and "I Am Not Spock".

Recently, the actor turned down offers from producer Gene Roddenberry to return to the Spock role in a revival of the "Star Trek" series. It is rumored that this show in February will be the last. Nimoy will do in association with the acclaimed science fiction series.

Tickets are now on sale at the Civic Center box office and are going fast. Reservations are being accepted and ticket prices are \$6.50, \$5.50 and \$4.50. Cinephile members are entitled to \$1 off each ticket.

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*We're still
growing like a
weed . . .*

- Can you tell us why?
- Is it our professional printing and editing?
 - Is it our ads from traders around the country?
 - Is it our features like—

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Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

On February 15, 1978, the ultimate newsmagazine for the hobby of collecting radio programs will begin publication. Be there.



COLLECTOR'S CORNER is professionally printed offset, 5½" x 8½"; and has professional graphics. COLLECTOR'S CORNER is published monthly and varies from 16 to 24 pages per issue.

Our PREMIERE ISSUE features:

- *An interview with AL HODGE former star of the GREEN HORNET and TV's CAPTAIN VIDEO.
 - *Tips on buying used equipment and how to save money.
 - *A review of Who was that Masked Man? the latest book devoted to the LONE RANGER.
 - *The beginning of a SUSPENSE log.
 - *News on programs just coming into circulation.
- AND MORE!

Who publishes COLLECTOR'S CORNER? JOE WEBB is former co-editor of Airwaves and BOB BURNHAM has published News and Reviews for over three years. Both are newsletter veterans.

Regular contributors to COLLECTOR'S CORNER include Ken Piletic, Stu Weiss, Anne Nikl, Ray Windrix, Max Schmid, and more people will join Joe and Bob soon to make COLLECTOR'S CORNER the newsmagazine for the hobby.

****SUBSCRIBE NOW and you won't miss a single issue of COLLECTOR'S CORNER.

Send \$7.50 for a one-year subscription to: Joseph Webb, 5 Valley View Dr., Yonkers, NY 10710. Make checks payable to Joseph Webb.

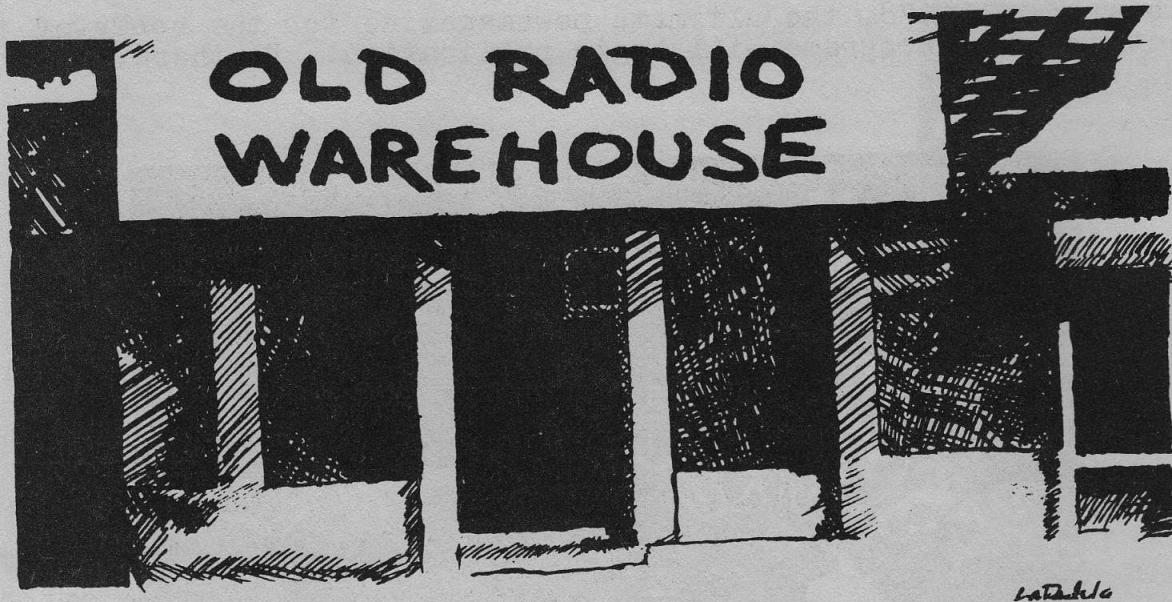
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City _____ State _____ Zip _____

Clubs: Write for our special club rates.

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OLD RADIO WAREHOUSE 5 Valley View Drive Yonkers, NY 10710

RADIO SCRIPTS

- THIN MAN-- "Case of the Goofy Groom," 3/10/46. An attractive 16 page 5½"x8½" booklet with heavy stock cover.....\$1.00
- JACK BENNY-- "I Can't Stand Jack Benny Because....., Contest," 12/16/45. Nice 20 page booklet, 5½"x8½" with medium stock cover.\$1.00

***NOTE: Add 25¢ per script for postage and handling.

THE SHADOW KNOWS-- This is intended as a school textbook and has 14 SHADOW scripts (none of these shows in circulation). There are even questions in the back of the text! This is a great book for radio fans, especially those who enjoy the SHADOW.\$6.50
add 50¢ for postage

***New York State Residents add Sales Tax and mention county of residence.

OTHER OLD RADIO WAREHOUSE ITEMS OF INTEREST:

- Catalog of reels, cassettes, and 8-tracks of radio programs.....\$1.00
Lending Library of reels; for info, send SASE.
- Jack Benny's Life Story: a two-hour two-cassette special containing program excerpts and interviews with Jack Benny, Don Wilson, and others involved with the show. Jack Benny's Life Story will be shipped separate from other ORW orders. THIS ALSO INCLUDES THE JACK BENNY SCRIPT MENTIONED ABOVE.....\$9.95

***NYS Residents please add Sales Tax



Letters

"I am very disappointed in your NOSTALGIA RADIO NEWS and would appreciate a refund. Sincerely yours, (signed) J.T.O., Pitcher, NY"

"I haven't sat and listened to radio after I recovered from my injuries. I have given some of these papers (NOSTALGIA RADIO NEWS) to my sister-in-law. She likes them. I wish you to put her name and address on the rest of what I have coming. Save me the trouble of taking them to her. Thank you. (signed) W.R.B., Remsen, NY"

"Enclosed please find my check to extend my subscription to NOSTALGIA RADIO NEWS for one year at first-class rates. I am not enclosing the coupon because I have saved every issue since December 1974 and I don't want to mutilate any of them. Please continue my subscription third-class until August 1978. Since you obviously cannot keep a deadline anyway, it won't matter if the issues are another day or two into the month. Sincerely, (signed) J.W., Syracuse, NY"

"Enclosed is my check for a 1-year renewal to NOSTALGIA RADIO NEWS which will begin when my present subscription ends in June of this year. I really enjoy NOSTALGIA RADIO NEWS because the listings have more information than my local paper has, and the other sections are very good, too. I really appreciate your efforts on this publication. Thank you very much. Sincerely, (signed) Mrs. D.C., Brooklyn, NY"

"Please continue using the blue ink for "the NEWS" - it is more attractive and easier on the eyes. Thank you so much for the efforts of everyone connected with "the NEWS". When I'm finished with mine, it gets passed on to someone who enjoys it but cannot afford it. It is money well spent. (signed) Mrs. E.J., Syracuse, NY"

"Just a note of thanks for accepting my subscription to NOSTALGIA RADIO NEWS. I find it very interesting and have an order for some back issues. As you can see, I've enclosed an order for the BROADCASTING magazine (Ed. Note: NOW OUT OF STOCK & NO LONGER AVAILABLE). Your company seems to offer the different things a radio buff likes to read or listen to. I'll be passing your name on to some of the other radio buffs. I'm in touch with. They may find your newsletter just as interesting. Hope your weather hasn't been as cold (-18°) as ours. Summer sure looks a long way off. Best wishes - hope to hear from you. (signed) J.R., W. St. Paul, Minnesota"

"Thoroughly enjoy NRN (NOSTALGIA RADIO NEWS) - Keep up the excellent work. (signed) R.H., Williamsville, NY"

REPLY: "Everyone connected with the news" consists of exactly two people: Allen Rockford and Don Richardson. Beginning on or before the 15th of each month, we start the process which, when all goes right (and, unfortunately, it hasn't for the last three months) results in NOSTALGIA RADIO NEWS going into the mail on or before the 27th of the month and reaching you no later than the 1st of the month the issue is for. But, we are only human - we get sick (all too often), cars break down, relatives die, the weather and other factors over which we have no control wipe out the best of plans and intentions, and we do make mistakes. What we are trying to do, and for the most part have (we think) done well, is nearly an impossibility: to bring out a timely (the only such publication which every month brings you current, topical, up-to-date & dated information - such as CBS Radio Mystery Theater Advance listings) and ever-growing (40 pages this time) "magazine" every month in less than two weeks working time. The only things we don't do ourselves: to print the photo pages (because our equipment is not sufficiently sophisticated) and to make the electronic stencils used in printing NRN (because we haven't been able to afford the investment for that equipment as yet). Also, certain advertising inserts arrive pre-printed. Apparently over 300 of you are satisfied. We receive far more positive and complimentary letters (which we generally do not print unless they contain other items of interest) than we do of the negative type. And, the letter from J.T.O. is the ONLY such letter we have received in 4 years and 2 months of publication. J.T.O.'s refund will go out in the mail shortly (after he received only three issues!), just as soon as the FEB. issue is mailed. When we pass our deadline, we, more than you, feel we have somehow failed. Yet, we have never mailed after the last of any month, nor have we ever skipped an issue. NEVER!"

Thank You's

THIS ISSUE IS BEING MAILED TO 312 PAID SUBSCRIBERS
ACROSS THE U.S., CANADA, AND IN HOLLAND...

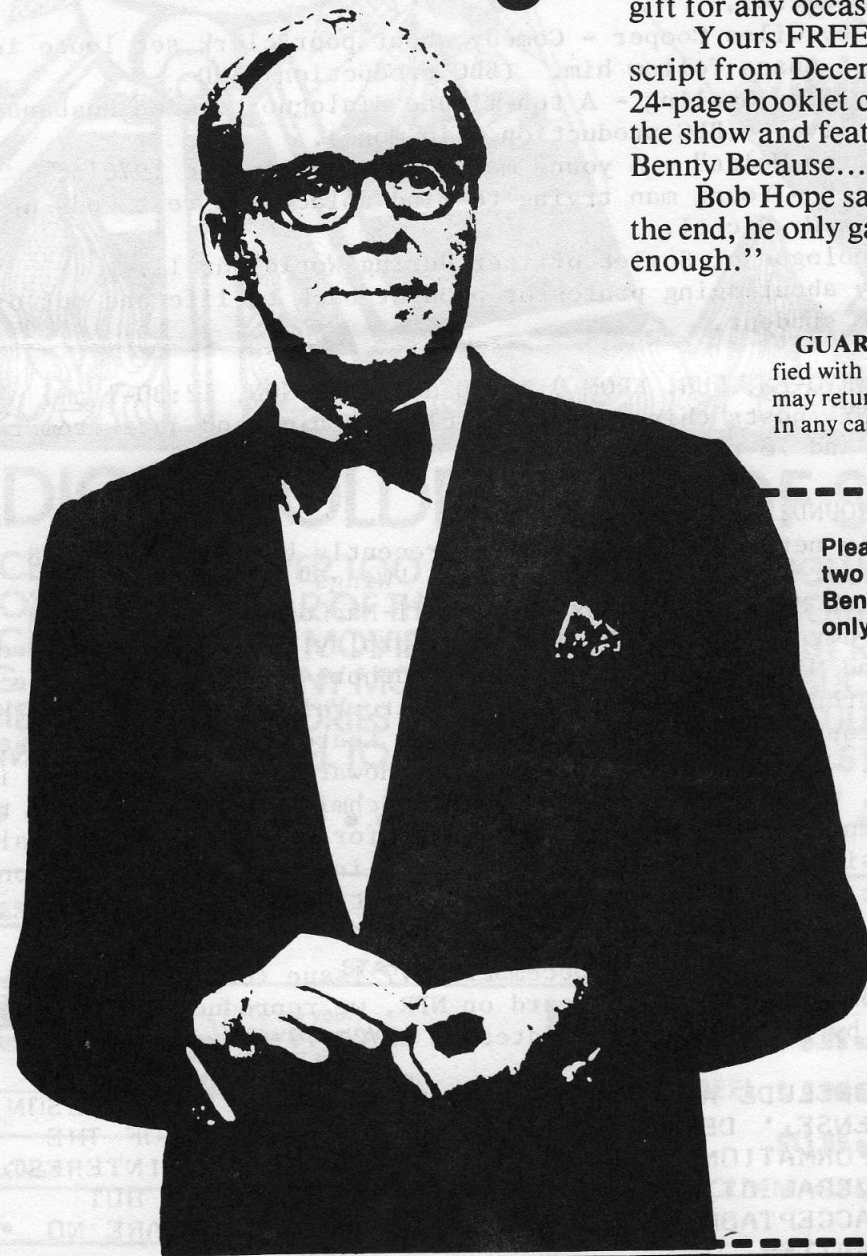
NEW SUBSCRIBERS (5): Hal Nemeroff, Mr. Joseph Giddio, James Russell, David J. Zobkiw,
William S. Hardin, RENEWING (16): Dr. W.J. Howell, Jr., James V. Feuss, Eric I. Manders,
William G. Larrabee, R.L. Swift, Steven Hiss, Joseph Reynolds, Wayne F. Robinson, Sr.,
Alfred H. Bauerschmidt, Ralph W. Swanson, Bill Price, Frank Bresee, Richard Hy, Mrs.
Dorothy Carsten, John Wesche, "Anonymous" (Syracuse, NY). OUR VERY SPECIAL THANKS TO ALL!

REMEMBERED IN PASSING (RECENT DEATHS): Jan. 27: Sussex, England: OSCAR HOMOLKA (79), one
of the leading character actors of stage, films, TV for decades. (His last wife was Joan
Tetzel who died Oct. 31 - See Dec. issue of NRN). Jan. 23: Hollywood, Calif.: JACK OAKIE
(74), comic actor in films (1928-1962) and on radio (JACK OAKIE'S COLLEGE, 1936-1938, CBS)
and on TV. Co-starred with Charlie Chaplin in "The Great Dictator" (1940). Jan. 26:
London, England: LEO GENN (72), British actor on stage and in films for nearly 40 years,
known as "the man with the black velvet voice." Jan. 23: Los Angeles, Calif.: TERRY KATH
(33), lead singer of the jazz-rock group Chicago. Jan. 23: Queens, NY: LOU O'NEIL (71),
sportswriter for 50 years, also appeared as sportscaster on NBC radio series MONITOR.
Jan. 18: Los Angeles, Calif.; CARL BETZ (56), star of stage, films & TV - best known as
the father on DONNA REED SHOW (1958-1963, ABC-TV) and in JUDD FOR THE DEFENSE (1967-1969,
ABC-TV). Jan. 14: Spokane, Wash.: CLARENCE C. DILL (93), former senator, helped draft the
Communications Act of 1934 abolishing the Federal Radio Commission and establishing the
Federal Communications Commission (FCC). Jan. 13: Waverly, Minn.: HUBERT HORATIO HUMPHREY
(66), Senator, former vice-president, unsuccessful candidate for President, American
political leader for 30 years. Jan. 10: Columbia, S.C.: DON GILLIS (65), producer of NBC
SYMPHONY radio broadcasts under Arturo Toscanini (1944-1954), also composer & conductor.
Jan. 8: Ormond Beach, Fla.: WALTER KIERNAN (75), correspondent for AP and UPI, commentator
for NBC, ABC, and later WOR (NYC) until 1969. Jan. 6: Sedalia, Missouri: DICK PORTER (46),
Lead singer of The Ink Spots for the last 9 years. Jan. 5: Beverly Hills, Calif.: SALLY
EILERS (69), actress in films and on stage - began career in Mack Sennett films, made 40
movies with Will Rogers, Spencer Tracy, Buster Keaton, etc. Jan. 3: West Los Angeles,
Calif.: BILLY GRAY (73), Comedian in clubs and on stage from 1920's-1960's, best remember-
ed for "My Fairfax Lady". Dec. 26, 1977: Palm Springs, Calif.: HOWARD HAWKS (81), director
of many fine films from 1926-1970, including "To Have and Have Not", "The Big Sleep", "Red
River", and "sgt. York". Dec. 25, 1977: Corsier-sur-Vevey, Switzerland: CHARLES ("The
Little Tramp") CHAPLIN (88), perhaps the greatest film comic of all time, star of over 80
silent and sound films beginning in 1914, helped make film an art form. One of the founders
of United Artists. Also a composer ("Smile", "Limelight"). Dec. 22, 1977: Palm Springs,
Calif.: DUKE M. FISHMAN (71), actor who gained fame as "Mr. Clean" in TV commercials; had
also worked in films. Dec. 19, 1977: Bergerac, France: JACQUES TOURNEUR (73) movie & TV
director of macabre horror films, including "Cat People" (1942) and "The Leopard Man".
Dec. 18, 1977: Chicago, Ill.: CYRIL RITCHARD (79), musical comedy star best remembered as
Capt. Hook in "Peter Pan" (on Broadway, 1954, and on TV in 1955 & 1956). Also directed
opera at the Metropolitan Opera. Dec. 16, 1977: New York City: THOMAS SCHIPPERS (47), one
of the foremost young American conductors. Conducted the Cincinnati Symphony, and frequent-
ly the Metropolitan Opera. Dec. 16, 1977: Los Angeles, Calif.: GRANT HOLCOMB (60),
veteran CBS radio & TV newsman since 1942. Dec. 12, 1977: London, England: LADY SPENCER
CHURCHILL (92), widow of Britain's war-time leader Sir Winston Churchill. Dec. 7, 1977:
Harrison, NY: DR. PETER CARL GOLDMARK (71), inventor of the modern LP record, former head
of research for CBS. Dec. 4, 1977: Bel Air, Calif.: LEILA HYAMS (72), actress in 34 late
silent and early talking films between 1924 and 1936. Nov. 30, 1977: Hamilton, Bermuda:
SIR TERENCE RATTIGAN (66), playwright and screenwriter, best known for "Separate Tables"
and "The Winslow Boy". Nov. 30, 1977: New York City: FELIX GIGLIO (56), staff violinist
for NBC, member of NBC SYMPHONY under Arturo Toscanini (1944-1954). Nov. 29, 1977: Palm
Beach, Florida: GEORGE HAMILTON COMBS, JR. (78), radio commentator on local NYC stations
L and ABC for 25 years until the late 1960's. Nov. 28, 1977: Little Rock, Arkansas: JOHN L.
McCLELLAN (81), US Senator for 35 years, came to prominence during 1954 televised Army-
McCarthy hearings when he became one of the first members of McCarthy's subcommittee to
walk out.

GONE, BUT NOT FORGOTTEN - THEY WILL BE MISSED.

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FOR HIGHLIGHTS OF THE FOLLOWING SERIES HEARD ON WRVO-FM,
SEE THE PAGE(S) INDICATED.....

THE SOUNDS OF YESTERDAY	Page 40
THE GREAT RADIO REVIVAL	36
SENTIMENTAL JOURNEY	32
SUSPENSE	36
JAZZ REVISITED	32
THE GOON SHOW	36
EARPLAY	32 & Below
JAZZ & SWING IN A MELLOW MOOD	Below

HIGHLIGHTS OF EARPLAY CONTINUED FROM PAGE 32:

- 16 Th "A Phoenix Too Frequent" - Young widow is distracted from her grief. BBC production.
- 17 Fr "Trucker" - Documentary recorded on the road with cross-country truck drivers.
- 20 Mo "Girls of the Golden West" - Four vignettes satirize stereotypical Western heroines.
- 21 Tu "The Austere Gwendoline Parker Elliott" - The people of a small town at turn-of-the century. By James W. Nichol.
- 22 We "The Disagreeable Oyster" by Giles Cooper - Comedy about poor clerk set loose in the world. Misadventure & chaos follow him. (BBC production) AND
"The Little Black Hole" by Alan Gosling - A ten-minute dialogue between husband & wife; one dead, one alive. (BBC production - in mono).
- 23 Th "The Disintergration of Aaron Weiss" - A young man growing up in the 1970's.
- 24 Fr "The Summer of Timothy Once" - Young man trying to find solace and rest ends up in web of evil. By James W. Nichol.
- 27 Mo "Judgement - Part I" - Monologue of Soviet officer during World War II.
- 28 Tu "The Old One Two" - Comedy about aging professor brought back to life and out of his books by a female student.

JAZZ & SWING IN A MELLOW MOOD - WRVO-FM: SUN. FROM 9:30-10 am, RPTD SUN. 12:30-1 am.
Volunteer Dick Orr of Syracuse, NY, hosts this reprise of classic big band jazz from rare recordings. A journey into jazz and 78-rpm records.

EARPLAY 1977-1978 SERIES - BACKGROUND:

Earplay, the National Public Radio network's drama series, recently began its 1977-78 season with the first of 26 new hour-long radio productions, "Wings" by Arthur Kopit, author of "Oh, Dad, Poor Dad", with Mildred Dunnock, Cara Duff-MacCormick and Richard Ramos in leading roles under the direction of John Madden. Earplay dramas are produced by the University of Wisconsin and Minnesota Public Radio. Authors whose work will be heard this season include John Gardner, Roy London, David Mamet, Valerie Windsor, Keith Waterhouse, John Robinson, Christopher Fry, Jack Heifner, Anne Leaton, Joanna M. Glass, Richard Howard, Mark Medoff, Jeff Waanshel, David Kranes, John Howard Griffin. Now in its sixth season, the Earplay series, under the direction of Karl Schmidt, is financed by the Corporation for Public Broadcasting and the National Endowment for the Arts for a total of \$455,000. Writers are paid a basic fee of \$2,000, which may be increased by production of their works overseas. The public radio network includes 204 stations.

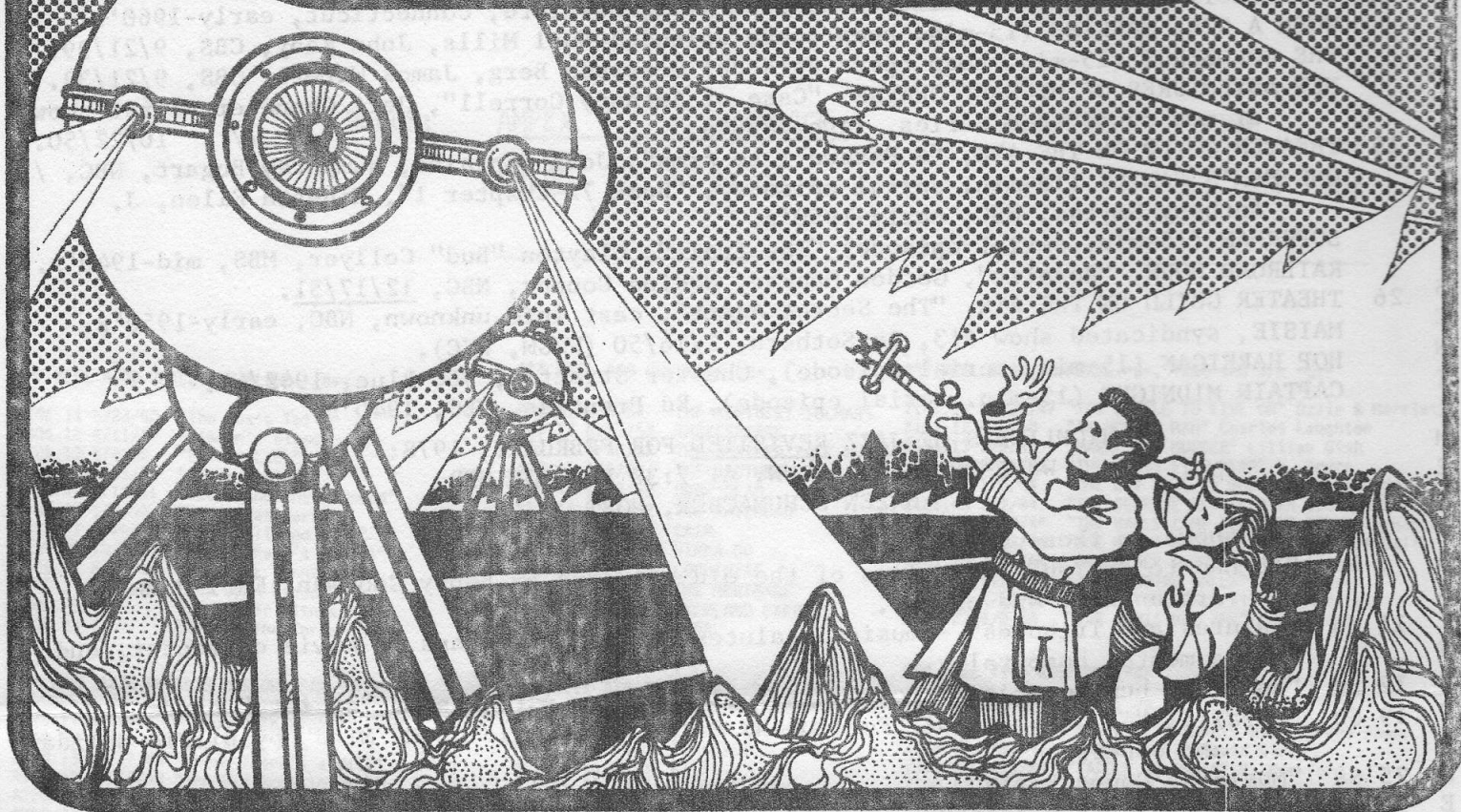
ADDITIONAL NEWS & NOTES (CONT'D FROM PAGE 5):

By way of follow-up to an item we reported in our December 1977 issue (on page 3), as to the possibility of rebroadcasts of SUSPENSE being heard on NPR, we reproduce below parts of actual teletype message sent by NPR to its affiliates on 12/27/77:

WE HAVE BEEN UNABLE TO CONCLUDE AN ARRANGEMENT WITH CHARLES MICHELSON FOR A GROUP BUY OF 'SUSPENSE,' DESPITE EXTENSIVE DISCUSSIONS OF THE MATTER. BASED ON THE INFORMATION AVAILABLE TO ME ABOUT YOUR INTEREST IN THE SERIES, I MADE SEVERAL ATTEMPTS TO REACH AN AGREEMENT, BUT THEY WERE FINANCIALLY UNACCEPTABLE TO HIM. CONSEQUENTLY, WE ARE NO LONGER INVOLVED IN THIS MATTER.

END

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HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR FEBRUARY, 1978:

WRVO-FM: SUN. FROM 10:00 PM TO MIDNIGHT

JOHN KRAUSS, HOST

FEB.

- 5 LUX RADIO THEATER, "Key Largo", Edward G. Robinson, Claire Trevor, Edmund O'Brien, CBS, 11/28/49. // CBS, 9/21/39.
- AUNT JENNY'S REAL-LIFE STORIES (15-min. soap opera episode) Edith Spencer, Dan Seymour, HILLTOP HOUSE (15-min. soap opera episode) Bess Johnson, CBS, 9/21/39.
- ADVENTURES OF SHERLOCK HOLMES, "The Gunpowder Plot", Basil Rathbone, MBS, 11/5/45.
- * 12 RECOLLECTIONS OF A RADIO COLLECTOR, from WTIC, Hartford, Connecticut, early-1960's.
- WHEN A GIRL MARRIES (15-min. soap opera episode) Noel Mills, John Raby, CBS, 9/21/39.
- THE GOLDBERGS (15-min. soap opera episode) Gertrude Berg, James Waters, CBS, 9/21/39.
- NEW ADVENTURES OF MICHAEL SHAYNE, "Case of Anthony Correll", Jeff Chandler, first show of new syndicated series, late-1940's. // 10/22/50.
- 19 THEATER GUILD ON THE AIR, "A Farewell to Arms", Joan Fontaine, Humphrey Bogart, NBC, / ONE MAN'S FAMILY (15-min. serial episode), "Book 72-Chapter 1", Minetta Ellen, J. Anthony Smythe, NBC, early-1950's.
- * SUPERMAN (15-min. serial episode) "The Train", Clayton "Bud" Collyer, MBS, mid-1940's.
- RAILROAD HOUR, "Rosalie", Gordon MacRae, Nadine Conner, NBC, 12/17/51.
- 26 THEATER GUILD ON THE AIR, "The Secret Agent", cast info unknown, NBC, early-1950's.
- MAISIE, syndicated show #13, AnnSothorn, 2/16/50 (WMGM, NYC).
- HOP HARRIGAN (15-min. serial episode), Chester Stratton, NBC Blue, 1942/44.
- CAPTAIN MIDNIGHT (15-min. serial episode), Ed Prentiss, MBS, 1940's.

HIGHLIGHTS OF JAZZ REVISITED FOR FEBRUARY, 1978:

WRVO-FM: SAT. & SUN. AT 7:30 PM FROM NPR

HAZEN SCHUMACHER, HOST

FEB.

- 4, 18 (no shows on these dates)
- 5 Su "It Had to Be You" - versions of the old standard by Benny Goodman, Earl Hines, Artie Shaw, and others.
- 11 Sa "Salutes and Tributes" - musical salutes to jazz musicians, a movie character, and a mental hospital.
- 12 Su "Humor" - humorous jazz recordings including two parodies of "society" bands.
- 19 Su "Parallels" - versions of "Feelin' No Pain" & "Georgia On My Mind" by Billie Holiday and others.
- 25 Sa "Music by Count Basie"
- 26 Su "King Cole Up the Ladder" - early recordings by the King Cole Trio prior to their Capitol Records success.

HIGHLIGHTS OF EARPLAY FOR FEBRUARY, 1978:

WRVO-FM: MON. THRU FRI. FROM 10:05 TO 11:05 PM FROM NPR

FEB.

- 1 We "Cause Celebre" by Terrence Rattigan starring Diana Dors. Based on 1935 Rattenbury murder trial in England. (2 HOURS)
- 2 Th "American Modern" - Married couple struggles with middle age.
- 3 Fr "Random Moments in a May Garden" by James Saunders. Youth and old age reversed and set against the time span of nearly a century.
- 3 6 Mo "A Visit with John Howard Griffin" - A sound autobiography by the noted author of BLACK LIKE ME. (2 HOURS)
- * 7 Tu "Twenty Years of Twilight" by Marian Waldman - Resident of old-age home demonstrates that old does not mean on the way out, nor that the world is necessarily for the young.
- L 8 We "A Doll's House" - Marian Waldman's new adaptation of the Ibsen classic. Cara Duff McCormick stars. (2 HOURS)
- O 9 Th "Death of a Pig" - Two sisters are forced to gain deeper insights about themselves.
- C 10 Fr "Haywire at Humbleford Flag" by Ken Whitmore. Proper Eton schoolmaster arrives to take up teaching duties in small English town. A BBC production.
- A 13 Mo "Chinaman's Chance" - Set in modern world of horse racing, but based on old Hassidic tale.
- * 14 Tu "Mr. Luby's Fear of Heaven" by John Mortimer. Lewis Luby longs for a new life when he finds himself in an ancient Italian hospital that looks like Heaven - almost. John Gielgud stars in this comedy.
- L 15 We "My Name is Bird McKai" by Anne Leaton. Young woman desperately searches for something more out of life.

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*** REEL A106 PHILLIP MARLOWE =B+*

A106.11 5/23/50 "The Fox's Tail"
 A106.12 6/11/49 "Pigeon's Blood"
 A105.13 6/4/50 "Unfair Lady"
 A105.41 4/18/50 "Angry Eagle"
 A105.42 9/15/51 "Sound and the Unsound"
 A105.43 1/7/50 "Torch Carriers"
 A105.31 4/25/50 "High Collared Cape"
 A105.32 10/17/48 "Where There's A Will"
 A105.33 8/18/50 "The Dark Tunnel"
 A105.21 10/8/49 "The Open Window"
 A105.22 "The Eager Witness"
 A105.23 "Kid On The Corner"

*** REEL A69 GUNSMOKE =B=

A69.11 8/9/52 THE KENTUCKY TOLMANS
 A69.12 8/23/52 SHAKESPEARE
 A69.13 8/30/52 THE JUNIPER TREE
 A69.41 9/6/52 THE BROTHERS
 A69.42 9/20/52 DROP DEAD
 A69.43 9/27/52 THE RAILROAD
 A69.31 10/3/52 CAIN
 A69.32 10/10/52 HINKA-DO
 A69.33 10/17/52 LOCHINVAR
 A69.21 10/24/52 THE MORTGAGE
 A69.22 10/31/52 OVERLAND EXPRESS
 A69.23 11/7/52 TARA

*** REEL Z161 SUSPENSE =B-, last two are =C+*

Z161.11 12/26/47 "TOO LITTLE TO LIVE ON" Ozzie & Harriet
 Z161.12 8/5/48 "AN HONEST MAN" Charles Laughton
 Z161.13 9/9/43 "MARRY FOR MURDER" Lillian Gish
 Z161.41 9/16/43 "THE CROSS EYED BEAR" V. Bruce
 Z161.42 1/6/44 "ONE WAY RIDE TO NOWHERE" Alan Ladd
 Z161.43 3/9/44 "THE DEFENSE RESTS" Alan Ladd
 Z161.31 6/29/44 "THE WALLS COME TUMBLING DOWN" Keenan Wynn
 Z161.32 7/13/44 "THE BEAST MUST DIE" Herbert Marshall
 Z161.33 7/29/44 "THE BLACK SHAWL" M. O'Sullivan
 Z161.21 11/2/44 "THE SINGING WALLS" Van Johnson
 Z161.22 3/11/62 "HEADS YOU LOSE" William Redfield
 Z161.23 6/8/58 "THE INVISIBLE APE" Larry Parks

*** REEL A220 PHILLIP MARLOWE/SAM SPADE =B=

A220.11 8/5/47 "Trouble In High Places"
 A220.12 9/26/48 "Red Wind"
 A220.13 10/17/48 "Where There's a Will"
 A220.41 12/26/48 "The Old Acquaintance"
 A220.42 1/8/49 "The Restless Day"
 A220.43 3/6/49 "The Green Flame"
 A220.31 4/30/49 "Lady In Mink"
 A220.32 5/20/50 "Sea Horse Jockey"
 A220.33 9/15/51 "Sound and the Unsound"
 A220.21 SAM SPADE 11/7/48 "SQP CAPER"
 A220.22 SAM SPADE 4/10/49 "Stopped Watch"
 A220.23 SAM SPADE "Flopsey, Mopsey, Cottontail"

*** REEL A70 GUNSMOKE =B=

A70.11 11/14/52 SQUARE TRIANGLE
 A70.12 11/21/52 FINGERED
 A70.13 11/29/52 KITTY
 A70.41 12/6/52 I DON'T KNOW
 A70.42 12/13/52 POST MARTIN
 A70.43 12/20/52 CHRISTMAS STORY
 A70.31 12/27/52 THE CABIN
 A70.32 1/3/53 WEST BOUND
 A70.33 1/10/52 WORD OF HONOR
 A70.21 1/17/53 PAID KILLER
 A70.22 1/24/53 THE OLD LADY
 A70.23 1/31/53 CAVALCADE

*** REEL Z160 SUSPENSE =B=

Z160.11 4/6/50 "SALVAGE" Van Johnson
 Z160.12 3/22/54 "THE GUILTY ALWAYS RUN" Tyrone Power
 Z160.13 4/5/54 "GRAND THEFT" David Niven
 Z160.41 4/12/54 "PAROLE TO PANIC" B. Crawford
 Z160.42 6/2/52 "GOOD AND FAITHFUL SERVANT" Jack Benny
 Z160.43 9/22/52 "JACK KETCH" Charles Laughton
 Z160.31 3/8/54 "CIRCUMSTANTIAL TERROR" Ronald Reagan
 Z160.32 3/15/54 "THE GIRL IN CAR 32" Victor Mature
 Z160.33 11/2/53 "ORDEAL IN DONNER PASS" 11/2/53
 Z160.21 12/21/53 "T'WAS THE NIGHT BEFORE CHRISTMAS" Greer
 Z160.22 1/18/54 "THE FACE IS FAMILIAR" Jack Benny
 Z160.23 1/25/54 "WANT AD" Robert Cummings

*** REEL A15 DAVID HARDING; COUNTERSPY GANGBUSTERS

COUNTERSPY
 A15.11 10/6/49 "GENUINE COUNTERFEITS"
 A15.12 10/11/49 "SOCIETY SWINDLER"
 A15.13 10/13/49 "HIGH CLASS HIJACKER"
 A15.41 10/18/49 "PHOTOGRAPH FURRIER"
 A15.42 10/20/49 "INTERNATIONAL INTRIGUE"
 A15.43 "INSIDIOUS IMPERSONATION"
 A15.31 "HIDEOUS HIJACKER"
 A15.32 "SPECTROGRAPH"
 A15.33 12/21/53 "DIAMOND THIEVES"
 GANGBUSTERS
 A15.21 6/9/44 ABE BETTLER
 A15.22 9/22/45 WILLIAM CRAIN
 A15.23 11/24/45 MATT CASERA

*** REEL Z121 JACK BENNY SHOW

Z121.11 11/3/35 Kenny Baker's Debut
 Z121.12 1/2/49 First Show for CBS
 Z121.13 12/6/53 Palm Springs Vacation
 Z121.41 11/29/53 Thanksgiving Dinner
 Z121.42 4/3/38 George Jessel, guest
 Z121.43 12/1/40 Jack Catches Cold at Don's
 Z121.31 4/24/49 Maxwell Trade-in
 Z121.32 1/23/38 Scoop Benny
 Z121.33 11/27/38 Flash Benny
 Z121.21 4/?/50 Al Jolson
 Z121.22 1/9/49 Jimmy Stewart
 Z121.23 1/23/49 Don's new Contract

*** REEL A367 ESCAPE =B=

A367.11 4/11/48 "THE BRUTE"
 A367.12 4/18/48 "DRUMS OF THE FORE & AFT"
 A367.13 5/2/48 "JOHN JOCK TODD"
 A367.41 5/16/48 "THE MATCH"
 A367.42 6/6/48 "BEAU GESTE"
 A367.43 6/28/48 "COUNTRY OF THE BLIND"
 A367.31 7/4/48 "TOOTH FOR PAUL REVERE"
 A367.32 7/18/48 "HABIT"
 A367.33 8/1/48 "MAN WHO WOULD BE KING"
 A367.21 8/15/48 "THE FUGITIVE" =C=
 A367.22 8/22/48 "S.S. SAN PEDRO"
 A367.23 9/19/48 "MAN WHO COULD WORK =C=
 "MIRACLES"

*** REEL Z108 PHILCO RADIO TIME =B= (Bing Crosby)

Z108.11 2/5/47 BEATRICE LILLIE
 Z108.12 2/19/47 WILLIAM FRAWLEY
 Z108.13 10/3/51 JANE WYMAN, HOAGY CARMICHAL
 Z108.41 11/7/51 DEAN MARTIN, JERRY LEWIS
 Z108.42 3/12/52 BOGART AND BACALL
 Z108.43 5/7/52 MARLENE DIETRICH
 Z108.31 3/19/47 DANNY KAYE
 Z108.32 3/5/47 AL JOLSON
 Z108.33 12/26/51 BOB HOPE, DOROTHY LAMOUR
 Z108.21 2/13/52 HUMPHREY BOGART
 Z108.22 6/4/52 JUDY GARLAND
 Z108.23 10/30/52 GUEST HOST: JUDY GARLAND

*** REEL A139 SHERLOCK HOLMES (H&S) =A=

A139.11 A STUDY IN SCARLET 90m.
 A139.41 THE SIGN OF THE FOUR 90m.
 A139.31 THE HOUND OF THE BASKERVILLES 90m.
 A139.21 THE VALLEY OF FEAR 90m.

*** REEL A134 THE CINNAMON BEAR =B=

A134.11 Episodes #1 - #7 90m.
 A134.41 Episodes #8 - #14 90m.
 A134.31 Episodes #15 - #21 90m.
 A134.21 Episodes #22 - #26, ILAM 90m.

*** REEL A369 ESCAPE =B=

A369.11 7/25/51 "THE EARTH MEN"
 A369.12 2/22/53 "I SAW MYSELF RUNNING" =C=
 A369.13 5/17/53 "NORTH OF POLARIS" =C+*
 A369.41 3/29/53 "THE INVADER"
 A369.42 9/13/53 "ABOMINABLE SNOWMAN" =C+*
 A369.43 10/4/53 "ZERO HOUR"
 A369.31 8/7/54 "PRICE OF THE HEAD"
 A369.32 6/24/54 "JUDGEMENT DAY AT CRIPPLED DEER" =C=
 A369.33 7/10/54 "THE BIRDS" =C=
 A369.21 4/1/54 "THE RETURN"
 A369.22 7/17/54 "EYE OF EVIL"
 A369.23 9/25/54 "HEART OF KALI"

P FOR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA PROGRAMS, SEE PAGES 30, 32, 36 & 40.

G IMPORTANT NOTE: WCNY-FM discontinued NIGHTBEAT and THE GOON SHOW at the end of December
E without prior notice or on-the-air announcement. NIGHTBEAT may return at a later date.

3 NBC UNIVERSITY THEATER (WCNY-FM 91.3 Syracuse, SAT. 6-7 pm; SYNDICATED):

- 4 Feb. 4 "The Light That Failed" by Rudyard Kipling; Dan O'Herlihy stars.
11 "A Portrait of the Artist as a Young Man" by James Joyce; with Dan O'Herlihy.
* 18 "Sons and Lovers" by D.H. Lawrence; Ramsey Hill & John Ramsey Hill star.
25 "A Connecticut Yankee in King Arthur's Court" by Mark Twain; with Wally Maher.
L Mar. 4 "A High Wind in Jamaica" by Richard Hughes; Ramsey Hill & John Ramsey Hill star.

O SOUNDTRACK (WCNY-FM 91.3 Syracuse, THU. 1-2 pm; SYNDICATED):

- C Feb. 2 "The Bible Tells Me So" ("Sodom and Gomorrah", "The Greatest Story Ever Told")
A 9 "Read a Good Book Lately?" ("QB VII", "The Fox", "The Four Horsemen of the
L Apocalypse")
* 16 "On The Jazzy Side" ("Streetcar Named Desire", "Frantic")
23 "Names Behind the Music - Franz Waxman (Pt. I)" ("Bride of Frankenstein", "Rebecca",
"Philadelphia Story", "Mr. Skeffington", "Two Mrs. Carrolls", "Objective Burma")
H Mar. 2 "Names Behind the Music - Franz Waxman (Pt. II)" ("Sunset Boulevard", "A Place in
I the Sun", "The Silver Chalice", "The Nun's Story")
G

H IMPORTANT NOTE: All listings are based on schedules submitted by stations, producers, or
L program hosts. They reserve the right to change the schedules with or without notice.
I Therefore, we cannot be responsible for such changes or errors as may occur. Such listings
G as may appear on this page for WCNY-FM are from information provided before their decision
H to no longer supply us and our readers with this information. If, in the future, they
T wish to make this information available to us we will happily consider printing it.

S THE ELECTRONIC ERA (WJQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary
O Yoggy, host): This program generally consists of excerpts interspersed with narrative,
F and pays tribute to a particular old-time radio show, theme, or performer. FEB. 5: "Tribute
O to John Barrymore" (EXCERPTS: RUDY VALLEE, CHARLIE MCCARTHY, more) / FEB. 12: "Tribute to
T Gracie Allen" (EXCERPTS: BURNS & ALLEN SHOW, PIBBER MCGEE & MOLLY, EDDIE CANTOR SHOW) /
H FEB. 19: "Birthday Salute to Edgar Bergen" (EXCERPTS: CHARLIE MCCARTHY SHOW, more) / FEB.
26: "Jackie Gleason on the Radio".

E THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):

- R Feb. 1/4 THE AMAZING NERO WOLFE, "Murder in Flood Stranded House", Sydney Greenstreet,
NBC, 1950/51.
A 8/11 CHARLIE CHAN: 2 15-min. serial episodes - "The Man Who Moved Mountains", Ed
R Begley, ABC, Summer 1945 AND "The Interrogation of Dennis" from "The Deacon
E Jessup Murder", star unknown, syndicated, date unknown.
A 15/18 THE THIN MAN, "Flowers Delivered by Mistake", stars, network & date unknown.
22/25 FATHER BROWN, "The Mystified Mind", Karl Swenson, MBS, Summer 1945.
S Mar. 1/4 BULLDOG DRUMMOND, "Death Loops the Loop" or "The Corpse in the Roller Coaster",
E episode #12 of syndicated series, stars & date unknown.
R 8/11 YOURS TRULY, JOHNNY DOLLAR, "The Big N Matter", Bob Bailey, CBS, 5/31/59.
I 15 (only) ADVENTURES OF PHILIP MARLOWE, "White Panama Hat", Gerald Mohr, CBS, 10/10/48?
E (Note: Programs of March 8, 11, 15 were previously scheduled. After broadcast of March
S 15, WGSU-FM will probably be off the air until sometime in April.)

* THE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, SUN. 5 pm):

- * Feb. 5 BIG TOWN, "The Search for Arthur Mason", CBS, Fall 1942, Edward G. Robinson.
L 12 THE WHISTLER, "Panic", CBS, 4/4/46 (star unknown).
O 19 THE BOB HOPE SHOW, NBC, Oct. 1945.
C 26 GRAND CENTRAL STATION, "If the Shoe Doesn't Fit", CBS, 8/15/51, William Redfield.
A Mar. 5 THE MYSTERIOUS TRAVELER, "The Last Survivor", MBS, 1949, stars unknown.
L 12 THE BIG STORY, "Case of the Unfinished Love Song", NBC, 12/1/47, Craig McDonald.
19 THE BOB HOPE SHOW, NBC, 12/18/45.

* -----
* DON'T MISS THE NEW FEATURES BEGINNING IN THIS ISSUE: "CHARLIE'S CORNER" (by Charles K.
* Stumpf) - Page 15, QUIZ QUESTIONS AND SREMSNV - Page 21, and PLOT OUTLINES FOR CBS RADIO
* MYSTERY THEATER - Pages 9-11, PLUS REPRINTS OF ARTICLES BY KATE SMITH, H.V. KALTENBORN, &
* ALFRED J. McCOSKER (of MBS) - Pages 17-19. IF YOU ENJOY THEM, PLEASE LET US KNOW.
*

CORRECTION

Word has just been received that Issue #1 of SPERDVAC MAGAZINE (ad on page 16 of this issue) is NO LONGER AVAILABLE. It is NOW SOLD OUT. However, issue #2 is still available as we go to press. It is selling well, too, so don't delay in ordering your copy. Word has also just reached us relative to a change in the FEB. 11 program of THE EMPIRE STATE THEATRE AND MUSICAL INSTRUMENTS MUSEUM. Ralph Wolff, mentioned in the item on page 24, will not appear. Appearing instead will be Jim Friemark in a theatre organ concert plus singalong. There will also be a silent movie comedy for which Jim will provide the music.

As mentioned on page 5, what follows is an actual excerpt from the 12/20/77 teletype message sent by NPR to its affiliates re: the possible acquisition of rights to broadcast SUSPENSE. The message sent 12/27/77 will appear on page 30 (at the bottom) if received in time.

DT: TUES 12.20.77
RE: GROUP BUY OF SUSPENSE

AS A RESULT OF THE INTEREST EXPRESSED BY A SUBSTANTIAL NUMBER OF STATIONS IN THE OLD RADIO SERIES, "SUSPENSE", WE ARE NOW IN DISCUSSIONS WITH CHARLES MICHAELSON ABOUT THE POSSIBILITY OF A GROUP BUY. PRESENT PLANS CALL FOR DISTRIBUTION OF THE SERIES OVER THE INTERCONNECT FOR USE OF THOSE STATIONS WHO CHOOSE TO PURCHASE THE SERIES. I AM AWARE THAT SOME STATIONS CURRENTLY CARRYING SUSPENSE FACE A DEADLINE FROM MR. MICHAELSON FOR ACQUIRING FUTURE PROGRAMS IN THE SERIES. THEREFORE, I WILL DACS YOU ON FRI WITH AN UPDATE ON THE CURRENT STATE OF NEGOTIATIONS.

END

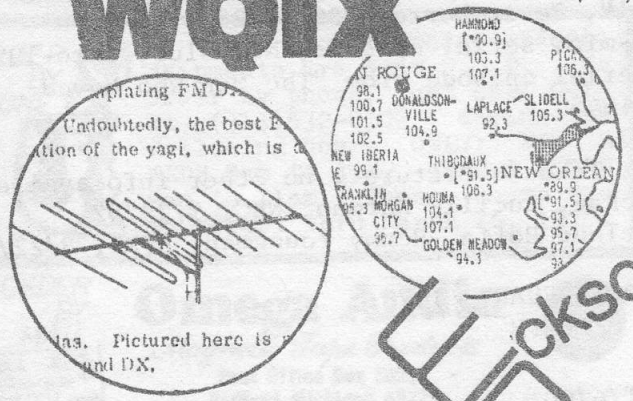
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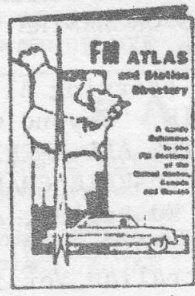
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HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR FEBRUARY, 1978:

WRVO-FM: MON. THRU FRI. FROM 11:05 PM TO 12:05 AM

(Except as Noted.)

JOHN KRAUSS, HOST

FEB.

- 1 We (no show due to 2-hour EARPLAY - see page 32)
- 2 Th FIBBER MCGEE & MOLLY, "The Picnic", Jim & Marian Jordan, NBC, 5/16/50.
 BIRD'S-EYE OPEN HOUSE, substitute hostess Marilyn Maxwell, Harry Von Zell, guest Groucho Marx, NBC, April 1945.
- * 3 Fr JACK BENNY SHOW, "The Neighbors", guests Ronald Colman, Mel Blanc, CBS, 10/28/51.
 CHARLIE MCCARTHY SHOW starring Edgar Bergen, guests Abbott & Costello, W.C. Fields, NBC, 9/21/41.
- 6 Mo (no show due to 2-hour EARPLAY - see page 32) // 9/1/52.
- 7 Tu RAILROAD HOUR, "Pirates of Picadilly", Gordon MacRae, Dorothy Warenskjold, NBC, /
 THE SHADOW, "Sabotage", Orson Welles, MBS, 1938.
- 8 We (no show due to 2-hour EARPLAY - see page 32)
- * 9 Th LIFE OF RILEY, "The Matchmaker", William Bendix, NBC, 9/13/47.
 GRAPE-NUTS PROGRAM, George Burns & Gracie Allen substitute as hosts, NBC, 3/7/43.
- 10 Fr (Surprise! Surprise! Tonight's programs "to be announced").
- 13 Mo PHIL HARRIS-ALICE FAYE SHOW, 9/25/49, NBC.
 THE FAT MAN (Australian Version), "Murder from the Past", no other info available.
- 14 Tu RAILROAD HOUR, "Revenge with Music", Gordon MacRae, Nadine Conner, NBC, 10/23/50.
 HALLS OF IVY, "Is Professor Grimes A Top-Notch Scholar?", Ronald Colman, Benita Hume, NBC/VOA, 1952.
- 15 We CHARLIE MCCARTHY SHOW starring Edgar Bergen, guest Carmen Miranda, NBC, 1/21/45.
 THE SHADOW, "The Firebug", Orson Welles, MBS, 10/10/37.
- 16 Th RAILROAD HOUR, "Irene", Gordon MacRae, Eileen Wilson, NBC, 11/6/50.
 THE SHADOW, "Tomb of Terror", Orson Welles, MBS, 12/19/37.
- 17 Fr LOUIS PRIMA & HIS ORCHESTRA from The Hickory House, NYC (Band remote), CBS, 9/22/39.
 RED SKELTON SHOW, guest Rod O'Connor, CBS, 1950.
- 20 Mo PHIL HARRIS-ALICE FAYE SHOW, 1/22/50, NBC.
 THE FAT MAN (Australian Version), "Murder Made Stylish", no other info available.
- 21 Tu RAILROAD HOUR, "Show Boat", Gordon MacRae, Dorothy Kirsten, Lucille Norman, NBC,
 JACK BENNY SHOW, "Polly Goes Crackers", CBS, 10/10/52. // 10/30/50.
- 22 We TEDDY POWELL & HIS ORCHESTRA from The Famous Door, NYC (Band remote), CBS, 9/21/39.
 ADVENTURES OF SHERLOCK HOLMES, "The Underground Papers", Basil Rathbone, NBC Blue.
- 23 Th BOB CHESTER & HIS ORCHESTRA from The Mayfair Restaurant, Dayton, Ohio (Band Remote),
 CBS, 9/22/39.
 KRAFT MUSIC HALL starring Al Jolson, guest Walter O'Keefe, NBC, 1/29/48.
- 24 Fr MYSTERY IN THE AIR, "Beyond Good and Evil", Peter Lorre, NBC, 8/28/47.
 JACK ARMSTRONG, THE ALL-AMERICAN BOY, 15-min. serial episode, NBC Blue, late-1930's.
 THE INCOMPARABLE CHARLIE CHAN, 15-min. serial episode from "The Man Who Moved Mountains", Ed Begley, ABC, Summer 1945.
- * 27 Mo PHIL HARRIS-ALICE FAYE SHOW, 1/29/50, NBC.
 THE FAT MAN (Australian Version), "Murder Takes a Picture", no other info available.
- 28 Tu RAILROAD HOUR, "Annie Laurie", Gordon MacRae, Lucille Norman, NBC, 9/29/52.
 COMMAND PERFORMANCE with Fred Allen, Portland Hoffa, Henny Youngman, AFRS, 3/22/42.

HIGHLIGHTS OF SUSPENSE FOR FEBRUARY, 1978:

WRVO-FM: SAT. AT 8:00 PM

FEB.

- 3 4, 18 (no shows on these dates)
- 6 11 "The Green Lorelei", Robert Readick, CBS, 11/6/60.
- * 25 "Friend to Alexander", Geraldine Fitzgerald, CBS, 6/15/44.

HIGHLIGHTS OF THE GOON SHOW FOR FEBRUARY, 1978:

WRVO-FM: SUN. AT 2:00 PM, REPEATED SAT. AT 8:30 PM

FEB.

- 4, 18 (no shows on these dates)
- 5/11 "The Rent Collectors" (BBC 1/17/57, NPR 2/7/77, WRVO 2/20/77)
- 12 "The Giant Bombardon" (BBC 12/25/53, NPR 2/14/77, WRVO 2/27/77)
- 19/25 "King Solomon's Mines" (BBC 12/2/57, NPR 2/21/77, WRVO 3/6/77)
- * 26 "Nasty Affair of the Burami Oasis" (BBC unknown, NPR 1/17/77, WRVO 1/23/77)

FOR ADDITIONAL WRVO HIGHLIGHTS & LISTINGS, SEE PAGES 30 & 32.

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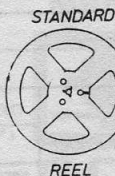
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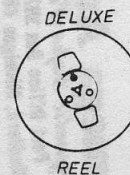
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February 1978

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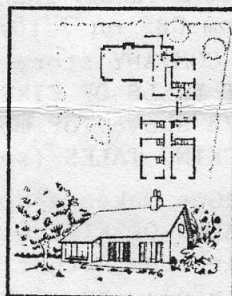
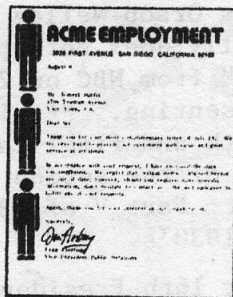
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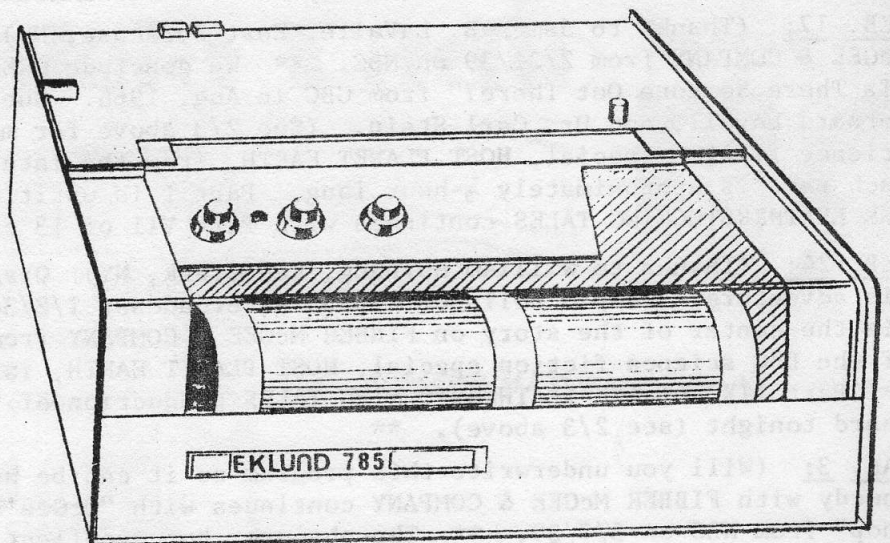
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THE SOUNDS OF YESTERDAY

HIGHLIGHTS FOR FEBRUARY 1978 (& MARCH 3) ON WRVO-FM 89.9
FROM 8:05 TO 10:05 PM (APPROXIMATELY)

ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

Our February listener-underwriters appear below. To become a listener-underwriter (vital to the continuation of THE SOUNDS OF YESTERDAY in March and beyond on WRVO-FM), either use the coupon on PAGE 3 (space permitting), or call (315) 341-3267 (collect if it would otherwise be a toll call) during our broadcasts. You may become an underwriter for only \$15 or \$30 (until May 1st, when it goes up to \$20 or \$40, respectively). Please be

sure to mention THE SOUNDS OF YESTERDAY when you call. Also, you may charge your underwriting/membership on MASTER CHARGE or VISA/BANK AMERICARD - or send your check in payment, or wait to be billed, if you prefer. THANK YOU!

FEB. 3: (Thanks to Dr. George E. Bodine, Syracuse, NY) "What Else Might They Be?" is Part II of GREAT BALLS OF FIRE, a documentary series about UFO's, from CBC in Aug. 1968. Alan Yates hosts this 4-part series begun last week. ** THE SHADOW is Orson Welles in "Tomb of Terror" from MBS on 12/19/37. ** FIBBER MCGEE & COMPANY (Molly does not appear due to extended illness) has guest ZaSu Pitts in "Broken Window Shades" from NBC on 2/7/39. It's the third of a group of consecutive early episodes we've been presenting. ** In 1841 James Fenimore Cooper's story, "The Deerslayer" was published as the 5th and final tale of THE LEATHERSTOCKING TALES. Actually the earliest story as to the year of the action (the 1740's), it sets the scene for Natty Bumppo's later adventures. Tonight: Part V of 13 quarter-hour episodes, originally syndicated and broadcast in the mid-1930's. **

FEB. 10: (Thanks to John Mazinski, Syracuse, NY) On Feb. 12, 1809, our 16th President, Abraham Lincoln, was born. Thus, tonight, we present the ACADEMY AWARD THEATER production of "Young Mr. Lincoln" starring Henry Fonda and Ward Bond, from CBS on 7/10/46. ** "Snowed In" (like on Jan. 20, 1978, perhaps) is the FIBBER MCGEE & COMPANY story from NBC on 2/14/39. ** "The Psychological Aspects" is Part III of GREAT BALLS OF FIRE from CBC in Aug. 1968. Guest: Dr. Roy Pritchard discusses UFO's. (See 2/3 above for more info). ** Also tonight: Part VI of "The Deerslayer" from THE LEATHERSTOCKING TALES (see 2/3 above).

FEB. 17: (Thanks to James B. LaValle, East Syracuse, NY) "McGee Makes a Speech" in FIBBER MCGEE & COMPANY from 2/21/39 on NBC. ** We conclude GREAT BALLS OF FIRE with Part IV, "Is There Someone Out There?" from CBC in Aug. 1968. Guests include Arthur Clarke, Sir Bernard Lovell, and Dr. Carl Stein. (See 2/3 above for more info). ** A 6-part BBC science fiction special, HOST PLANET EARTH, from the late-1950's or early-1960's, begins. Each part is approximately 1/2-hour long. Part I is untitled. ** "The Deerslayer" from THE LEATHERSTOCKING TALES continues with Part VII of 13 episodes (see 2/3 above). **

FEB. 24: (Thanks to William Hornung, Red Creek, NY) Orson Welles returns as THE SHADOW. His adventure: "Temple Bells of Neban" as broadcast 1/2/38 on MBS. ** "The Mousetrap" is the center of the story on FIBBER MCGEE & COMPANY from NBC on 2/28/39. ** Part II of the BBC science fiction special, HOST PLANET EARTH, is "The Empty Minds" (see 2/17 above). ** Part IIX of THE LEATHERSTOCKING TALES production of "The Deerslayer" will also be heard tonight (see 2/3 above). **

MAR. 3: (Will you underwrite this program so it can be heard???) Comedy with FIBBER MCGEE & COMPANY continues with "McGee's Sandwich Shop" from NBC on 3/7/39. ** The obscure, but excellent, 1957/1958 MBS science fiction series EXPLORING TOMORROW features Lawson Zerbe in "Time Heals". ** "The Pattern Emerges" is Part III of HOST PLANET EARTH from BBC. (See 2/17 above for details). ** Part IX of "The Deerslayer" from THE LEATHERSTOCKING TALES as syndicated in the mid-1930's is heard. **

IN WEEKS & MONTHS TO COME (IF WE ARE STILL ON THE AIR): The concluding 3 parts of HOST PLANET EARTH, the concluding 4 episodes of "The Deerslayer", more consecutive episodes of FIBBER MCGEE & COMPANY, more exciting adventures of THE SHADOW with Orson Welles, ADVENTURES BY MORSE, I LOVE A MYSTERY, Etc.



We Want You!

SEE PAGE 3!